

Philadelphia College of Art
1979 80
Portfolio
and
Admissions Bulletin



Table of Contents	
1	Introduction
2	Philadelphia
5	The Campus
8	Educational Programs
9	Adjunct Programs
12	Liberal Arts
12	Art Therapy
13	Foundation
16	Craft
20	Education
22	Environmental Design
26	Graphic Design
30	Illustration
34	Industrial Design
38	Painting and Drawing
42	Photography/Film
46	Printmaking
50	Sculpture
54	Faculty
56	Admissions
64	Expenses and Financial Aid
68	Housing
69	Application
73	Master of Arts in Art Education
75	Teacher Certification
76	Calendar
77	Application for Masters of Arts

The College's admissions policies and practices guarantee fair educational opportunity in concert with existing Federal and Commonwealth laws against discrimination for reasons of race, color, sex, age, religion or national origin.

This catalogue is not a contractual document. The Philadelphia College of Art reserves the right to change any curricular offering, policy governing students, or financial regulations stated herein whenever and as the requirements of the College demand.

Introduction

How do you determine if an art college like PCA is the place for you to go to school? One of the best ways to decide is by gaining some sense of how those students now enrolled in the college feel about PCA.

Students here are asked from time to time to talk about the value of their experiences at the College. Comprised from actual taped interviews, what they have said in brief follows. They feel that PCA is a place where they can develop a wide range of artistic aptitudes and abilities. At the same time, the College helps them focus their creative energies and clarify what they want to achieve.

Many students have said that the college offers a good balance between academic discipline and artistic freedom. Sufficient structure is provided to help them learn what they would not discover on their own. Yet, the curriculum is flexible enough so that students can personalize the educational process and explore those avenues of creative expression most pertinent to their growth as individuals.

The faculty and students work well together. Their relationship is one of mutual respect. The students feel that they gain insights from the professional work of their instructors that, in turn, stimulates their personal thinking and development. The faculty's evaluation of the students' work greatly aids the students in their refinement of their theories and technical skills.

The students enjoy the intensity of their relationship with their work and the faculty. They appreciate the fact that they share with their professors a passion for the visual arts. This passion sustains them when they are working hard, as they often do, to complete projects in which they have invested a great deal of imagination and time.

The students also like the fact that their education extends beyond the classroom into a major city with a firm commitment to culture. PCA's location in the center of Philadelphia's most artistically alive area is indeed fortunate.

Surrounded by this exciting urban environment and people from all walks of life, PCA students feel that it is an immense advantage and convenience to have so many educational experiences right at their doorstep. They believe that they benefit from a first-hand look at the places artists, craftsmen and designers occupy in our society and the unusual contributions these talented people can make to the community.

As one student told his parents, "You're doing more than sending me to an art school; you're allowing me to learn a way of life."

Philadelphia

A major facet of the Philadelphia College of Art's personality is its location in the heart of downtown Philadelphia, the 4th largest city in the United States. Within easy walking distance of the College are an exciting array of galleries, museums, restaurants, libraries, open air markets and theatres that offer the best in ballet, opera, film, drama and orchestral performances. For quiet hours, the city's tree-lined streets, pocket parks and Fairmount Park, the largest municipal park in the world, all become an extension of the College's center city campus.

Boasting a long tradition of respect for the visual arts, Philadelphia is the home of the first museum and art school in the country. Among the list of distinguished innovators who have lived and worked in Philadelphia are the Calders, Thomas Eakins and Louis Kahn.

- 1 Pennsylvania Ballet Company
- 2 Shubert Theatre
- 3 Academy of Music
- 4 New Locust Theatre
- 5 Philadelphia Opera Company
- 6 Print Club
- 7 Philadelphia Dance Company
- 8 YMHA
- 9 Antique Row
- 10 Forrest Theatre
- 11 Reading Terminal Market
- 12 City Hall
- 13 Pennsylvania Academy of Fine Art
- 14 YMCA
- 15 Curtis Institute of Music
- 16 Rittenhouse Square
- 17 Art Alliance
- 18 Walnut Street Theatre
- 19 Afro-American Museum
- 20 Chinatown
- 21 Logan Circle
- 22 Free Library
- 23 Franklin Institute
- 24 Moore College Gallery
- 25 Academy of Natural Sciences
- 26 Rosenbach Foundation
- 27 Theatre of the Living Arts
- 28 Head House Square
- 29 Ritz Theatre
- 30 Penn's Landing
- 31 Franklin Square
- 32 Independence Hall
- 33 Washington Square
- 34 Jewish Museum
- 35 Living History Museum
- 36 Rodin Museum
- 37 Fairmount Park
- 38 Philadelphia Art Museum
- 39 University of Pennsylvania
- 40 Institute of Contemporary Art
- 41 University Museum
- 42 Museum of Philadelphia Civic Center
- 43 Zellerbach Theatre
- 44 Sports events at Veterans' Stadium
- 45 Concerts at the Spectrum
- 46 Italian Market
- 47 Market Street
- 48 Broad Street
- 49 Delaware Avenue
- 50 Delaware River
- 51 Vine Street
- 52 Schuylkill River
- 53 Schuylkill Expressway

43 41 39
42 40

The Campus

The campus of the Philadelphia College of Art has become the major arts center of Philadelphia and the three state area of Pennsylvania, New Jersey and Delaware.

Located within a 4-square block radius of its center city campus is its principal building, Anderson Hall (1). It is an expansive 21-story skyscraper which houses seven of the nine departments of the College. Anderson Hall is complemented by PCA's historic landmark building at Broad and Pine Streets (2) where the ceramic and sculpture studios are located. Within easy walking distance of the studios is the PCA student residence (3) housing 160 students. Tying all of the college's facilities together into a cohesive unit is ARCO Park (4), a beautiful sculptured garden within the heart of the campus where students, faculty and administration and the community meet. Next to the ARCO Garden is the College's Merrill Building occupied by the Philadelphia Company, a leading theatre company.

Adding to PCA's reputation as a center of the visual arts is the fact that many other art related non-profit organizations have leased space within the campus. They include the High School for Creative and Performing Arts, Prints in Progress, the Conservation Center for Art and Historic Artifacts and the Philadelphia Volunteer Lawyers for the Arts.

The wealth of facilities and talents within the College Community combined with those of the related art organizations on campus provide a fertile professional art environment in which students may explore their own talents through work and study.

The Gallery

The PCA Gallery is a stimulating resource, attracting an annual attendance of 35,000 people from the College and City. Funded partially by the Pennsylvania Council for the Arts, the College's exhibition program features nationally known contemporary artists in exhibits that complement the offerings of other Philadelphia institutions. The Gallery also sponsors films, performances, lectures, and symposia. Students are invited to all openings and events, which are frequently attended by the exhibiting artists. In addition the College's street level display windows offer a unique opportunity for the students to present changing exhibitions of student work to a public audience of passers-by. There are also five mini-galleries in the departments throughout the College that have a schedule of changing exhibits of student work.

The Library

While the library reflects the College's emphasis on the visual arts, more than half of its 43,000 volumes concern the humanities and the sciences. The library holds a substantial standing order for current art exhibition catalogs documenting the latest activities of artists and art scholars all over the world in every art medium. In addition, the library subscribes to 270 periodicals and maintains back issues of many important journals. More than 100,000 indexed pictures and pamphlets, 300 mounted posters and reproductions and a collection of 1,000 circulating records and audio tapes complement the book collection. In addition, over 140,000 slides and 800 feature and short films are available through the PCA audio-visual center.

The College Store

The College Store, a modernized and self service enterprise since its move to Anderson Hall in 1976, is an integral part of PCA. The selection of art materials ranges from the essential requirements for the students to many items that average art supply stores do not stock. Required text books and an expanded trade book department with emphasis on the visual and performing arts fills student needs and attracts many customers from outside the PCA community. Records, gift items, museum cards and prints are also available. Charge accounts may be arranged by deposits made in the Business Office. Visa and Master Charge are also accepted.

Philadelphia

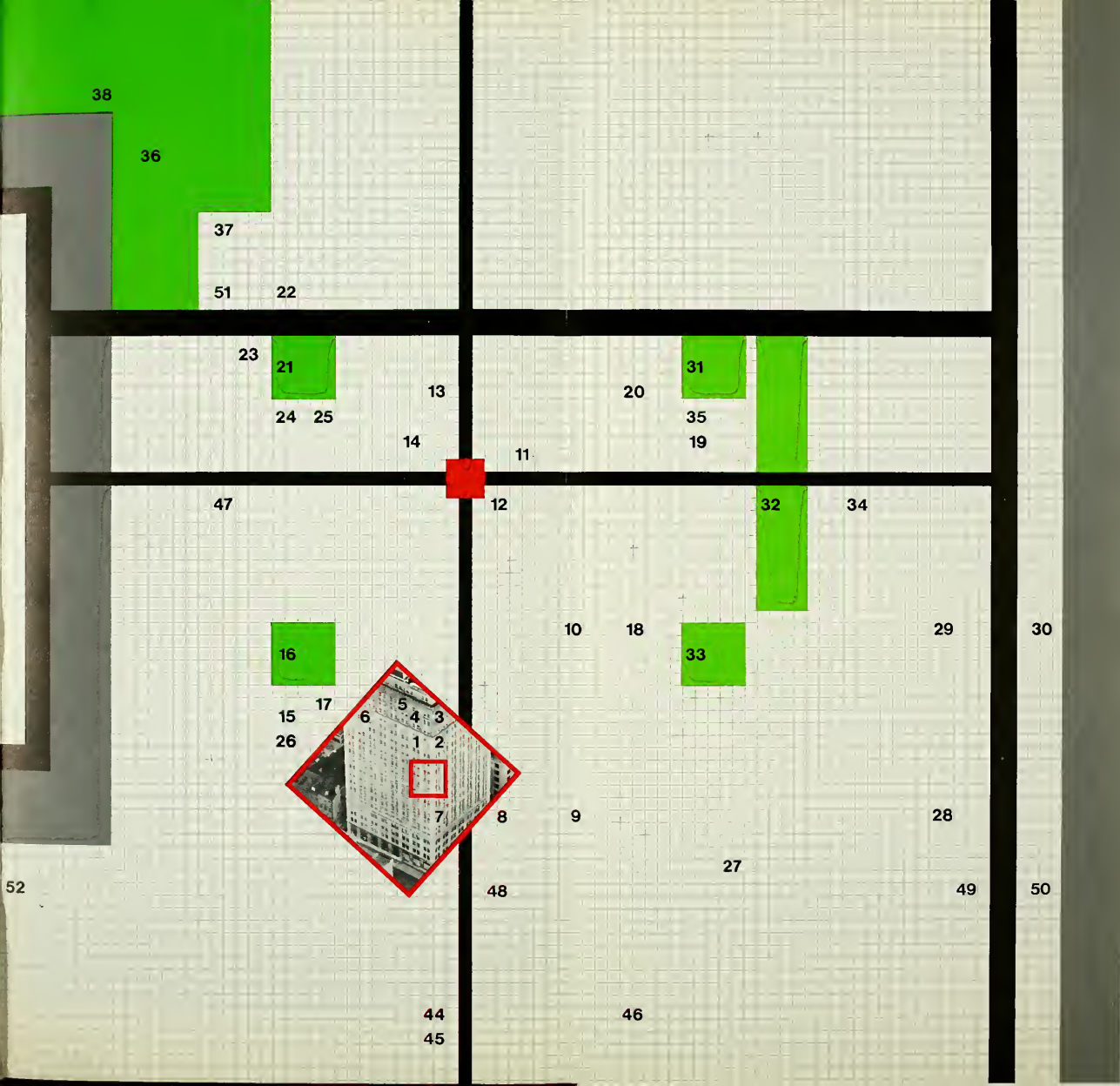
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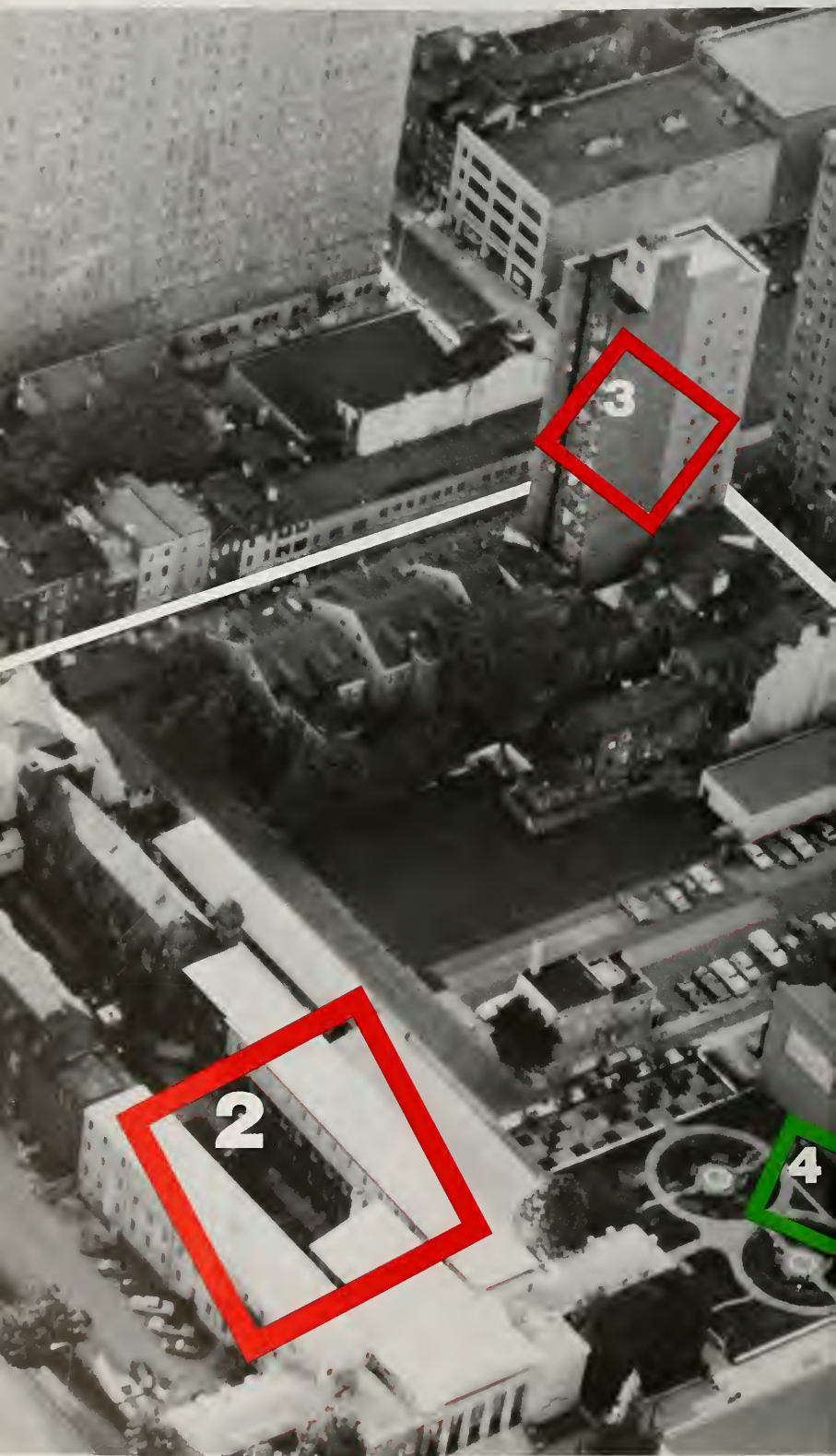
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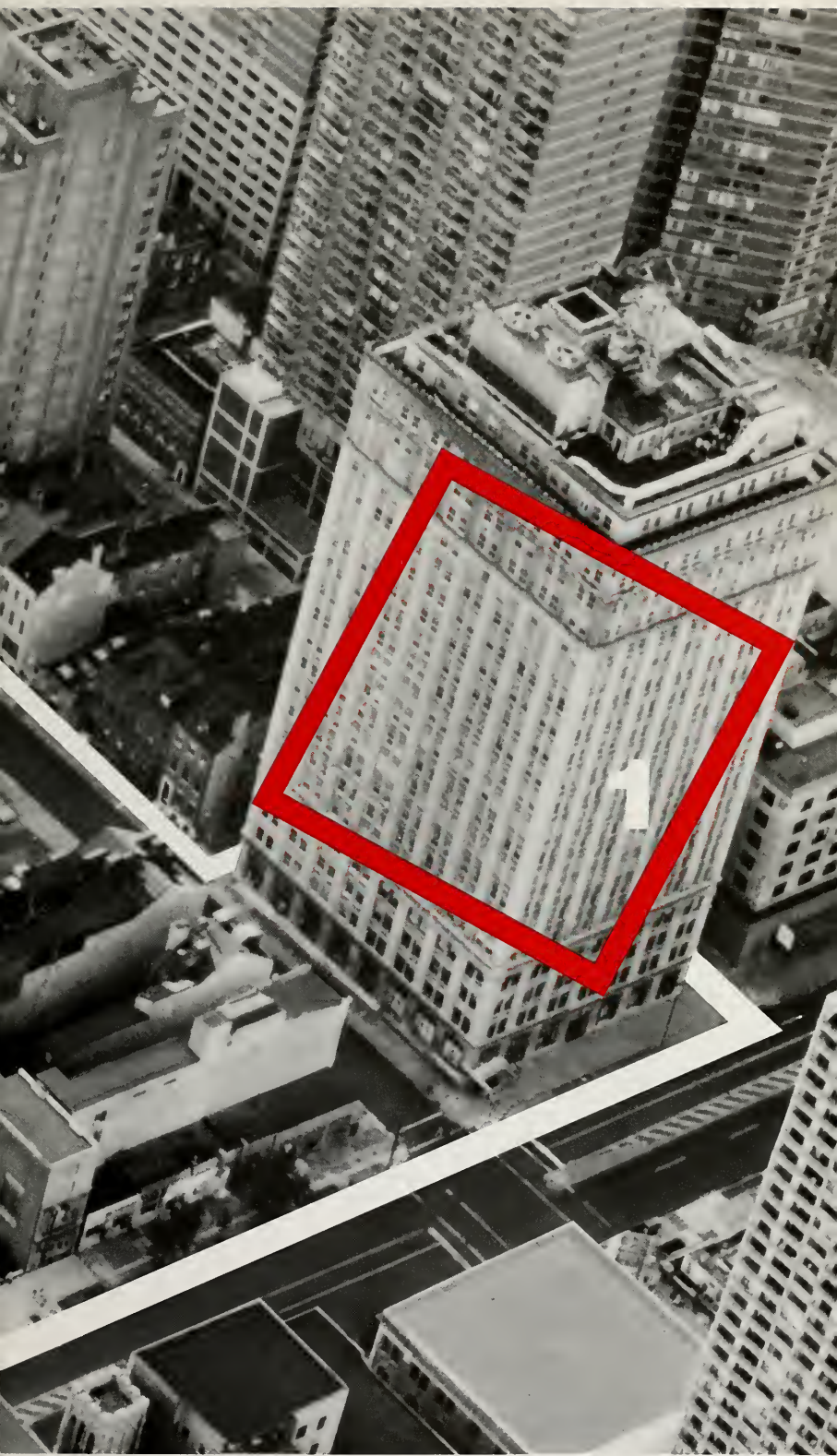
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42 40







Educational Programs

The Philadelphia College of Art is a comprehensive art college providing carefully structured educational programs leading to a Bachelor of Fine Arts Degree in the studio majors of Craft, Graphic Design, Illustration, Painting and Drawing, Photography and Film, Printmaking and Sculpture. The Bachelor of Science Degree may be earned in Environmental Design and Industrial Design.

The College's Education Department offers a Teacher Certification Program that enables students to pursue courses toward the Pennsylvania Instructional I Certificate while working toward a degree in one of the studio majors.

The Degree of Master of Arts in Art Education is also offered by the College. Under the supervision of the Department of Education, this program provides graduate study in Education and Liberal Arts coupled with advanced work in studio practice.

An Art Therapy concentration is available through the Liberal Arts Department providing the academic foundation for students interested in careers as art therapists or for graduate study in this field.

Each studio major involves students with the best in contemporary practice in the field, encouraging them to extend their knowledge, develop their skills and exercise their capacity for invention. Programs and courses are demanding. Their form and content represents the experienced judgment of working professionals who teach at the College, and yet there are opportunities for students to individualize their curriculums through the selection of elective courses that supplement the major program.

An informed and critical appreciation of both past and current achievements in the arts, humanities and sciences is essential to the development of artists and designers. For this reason, liberal arts studies comprise one third of the curriculum. A generous array of courses in art history, literature, social studies and philosophy is offered.

In combination, PCA's wide spectrum of studio and liberal arts courses provides opportunities for many alternative developmental and career options. The College welcomes those who have made a decision to become professional artists and designers in the belief that the pursuit of these goals will also inevitably prepare them to be sensitive, competent, responsive and fulfilled men and women.

General Program Requirements

General program requirements vary within each department of the College and are issued by each department at appropriate times throughout the year with a recommended sequence in which these courses are to be taken. Below is an example of the general program requirements for the departments with the exception of the Art Therapy and Education Programs.

18	Foundation
45	Major Department Credits
6	Other required credits outside the Department
18	Remaining electives (9 credits must be taken in a department other than the major)
45	Liberal Arts

Adjunct Programs

The Act 101 Program

The Act 101 Program of the Philadelphia College of Art is provided as a result of the Higher Education Opportunity Act of the State of Pennsylvania and funded by the same. The purpose of the Program at PCA is to provide a range of educational services to students who are Pennsylvania residents who are disadvantaged financially and academically as defined by the Higher Educational Opportunity Act. The Act 101 Program at PCA offers these students supporting services such as full academic and studio tutoring, personal and academic counselling and a seven week pre-freshmen preparatory program.

The Alumni Association

The Alumni Association of the College, through an active membership across the country, assists in the support of the College and in establishing strong and helpful relationships among former, present and future students of the College. Its membership is open to all persons who have studied at PCA and provides such services as Career Counselling, use of the Library and invitations to major functions of the College.

Artists For Environment Program

As a member of the Union of Independent Colleges of Art, PCA participates in the Artists for Environment Program. This unique program permits sophomores and juniors majoring in painting to enroll for one semester at the Delaware Water Gap National Recreation Area in Columbia, New Jersey.

This non-profit foundation, located in unspoiled mountainous isolation, is affiliated with the National Park Service of the U.S. Department of the Interior. Artists for Environment is a community of painters working, living, and studying together for concentrated periods, attempting to re-root their identities in nature and their environment.

East Coast Art Colleges' Student Exchange Program

PCA students may spend a semester as an exchange student at any of a number of other schools in the east coast area. Participating colleges are:

The Cooper Union, School of Art
Maryland Institute College of Art
Massachusetts College of Art
Nova Scotia College of Art and Design
Parsons School of Design
Pratt Institute
School of the Museum of Fine Arts
Tyler School of Art
University of Hartford School of Art
For further information, contact the Dean of Students.

Evening Division

A variety of options for part-time study are available in PCA's Evening Division during the fall, spring and summer semesters. Students may register on a credit or audit basis for courses which range from an introductory level to advanced professional study in all studio areas offered at the college. The three evening foundation courses may be taken in lieu of the portfolio requirements for day college admissions. In three fields of study—advertising design, illustration, and interior design—professional preparation may be structured toward a Certificate.

Foreign and Summer Study Programs

PCA students are encouraged to apply for admission to the visual arts programs at colleges, universities, and institutes in the United States and other countries. Written approval from the PCA chairperson for PCA credit upon successful completion of studies at another institution must be obtained. Summer programs and international art institutes where PCA students have recently enrolled include:

The Academies of Fine Arts in Florence and Rome
Blossom-Kent Art Program, Kent State University
Croydon College of Art, England
Epsom College of Art and Design, England
The Fulbright-Hays Grants
Lake Placid School of Art, New York
Royal College of Art, England
Scandinavian Seminar
Skowhegan School of Painting and Sculpture, Maine
Tyler School of Art in Rome
Yale-Norfolk Summer School, Connecticut

PCA Main Line Branch

Under the direction of the Evening Division, a Main Line Extension Program was established at the Upper Main Line Y (UMLY) in Berwyn, Pennsylvania in 1978. The new center for the visual arts brings studio and art history courses to a population that is not readily accessible to PCA's Center City Campus.

Pennsylvania Academy/PCA Cooperative Program

In 1970, PCA and the Pennsylvania Academy of the Fine Arts inaugurated an extraordinary transfer program to serve the Academy's scholastically qualified four year certificate candidates and graduates who seek a baccalaureate degree.

PAFA graduates and students currently enrolled in the PAFA 96 credit certificate program who gain formal Academy endorsement are admissible to PCA as degree-credit registrants. These registrants complete PCA's prevailing liberal arts credit requirements for its Bachelor of Fine Arts degree. All students who registered initially in the fall of 1973 and those who register for the first time after that date must earn a minimum of 12 credits in PCA 300-400 level liberal arts courses. They will be considered to have fulfilled PCA's studio requirements for degree graduation upon receipt of the Academy's certificate. A maximum 12 semester credits earned at another institution in liberal arts course work will be evaluated for transfer toward PCA's requirements.

Reciprocally, the Academy will accommodate PCA students who wish to augment their studio programs by registering for selected PAFA course offerings, class size permitting.

Pre-College Program

The Philadelphia College of Art offers a popular five week Visual Arts program each summer for 11th and 12th grade high school students, college students and people of all ages interested in exploring a career in the visual arts.

Patterned after PCA's outstanding Foundation Program, the summer program provides a solid introduction to the basic elements of a professional art education—drawing, two dimensional design, and three dimensional design. In addition, students roster two electives from a selection of courses including painting, printmaking, sculpture, photography, ceramics, fibres, jewelry, graphic design, illustration and woodworking.

The Saturday School

An open enrollment, non-credit program of visual studies is offered at PCA on Saturdays during the fall and spring semesters for students aged eight to eighty. Staffed by professional artist-teachers and student teachers, the Saturday School is under the direction of the Education Department. Course offerings include drawing, painting, sculpture, figure drawing, printmaking, photography, ceramics, jewelry, elementary and junior high workshops.

Union of Independent Colleges of Art

PCA is a member of the Union of Independent Colleges of Art (UICA), a consortium of nine private independent art and design colleges. As a member of the UICA, an intriguing array of cooperative programs are open to PCA students which expand and enrich their educational opportunities. These include a Student Mobility Program, a Shared Foreign Study Program, a UICA Artist for the Environment Program, and a Transfer Program. For more information on the UICA, write for the UICA Publication. The address is: UICA, 4330 Oak Street, Kansas City, Missouri 64111.

Liberal Arts

The Liberal Arts Department recognizes that man's experience has been preserved through art works, books, music, and other cultural records. The concerns of these records encompass the ethical, cultural, and social questions which have confronted all humans since the beginning of time as we know it. These concerns will continue to occupy most of us at PCA throughout our lives. We believe that an art student must include studies in the social and behavioral sciences, art history, philosophy, history, literature, to know what it has been—and is—to be human, to make value judgments, to select the wiser course of action. At PCA this heritage is questioned, investigated, and analyzed by students and faculty.

Art Therapy

The Art Therapy concentration at PCA equips students with practical experience in art while they acquire a background in psychology and behavioral sciences. The college's affiliation with Eastern Pennsylvania Psychiatric Institute, a training and research center, provides students with a general introduction to the field of mental health and the fundamentals of working in a mental hospital. Psychiatric problems are observed and discussed through field visits and direct personal experiences.

While majoring in one of the studio departments of the college, students may enroll in the art therapy program. The concentration in art therapy is designed to afford students the opportunity to make a career decision while still on the undergraduate level and to prepare them for graduate work.



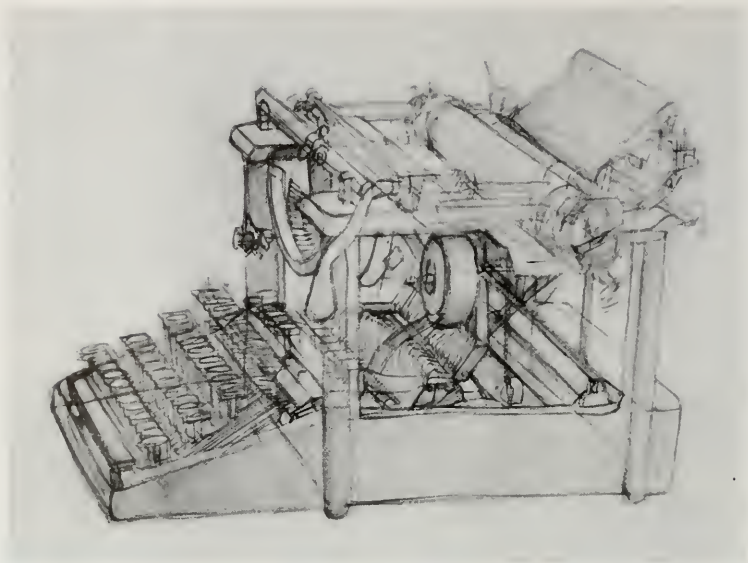
First Year: Foundation

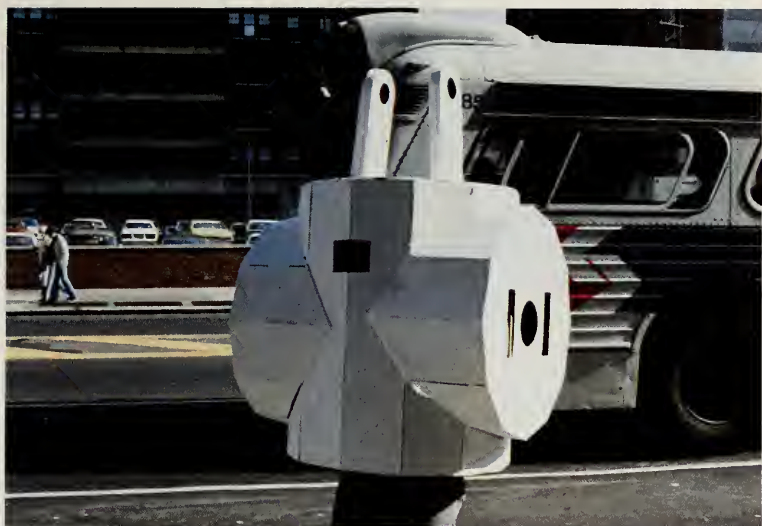
The Foundation Program at the Philadelphia College of Art provides incoming students with a year long sequential study of visual form.

The Program enables the student to work in both two and three dimensional form, encouraging an awareness of their particular, yet interdependent character. It challenges students to expand their concepts of the visual arts, to explore and utilize the principles of design and drawing, and to extend and improve their ability to evaluate the work they produce. A balance is sought between experimentation and the acquisition of disciplined technical and problem solving skills. Each of the courses in two-dimensional design, three-dimensional design and drawing, stress precise observation, sound working habits and sensitivity to materials and tools unique to the process. Students are urged to study and discuss historic examples in the visual arts so that they may find useful connections between past achievements and their current concerns.

The studio work is supported by courses in Liberal Arts and studio electives offered by the major departments. These electives are designed to acquaint students with standards, techniques, and practices of the major studio areas and to enable the student, with the help of an advisor, to choose a field of concentration at the end of the Foundation year.







Craft

The Craft department provides studio experience in the processes and materials of four major areas: ceramics, fibres, metals and wood. There are supplementary offerings in glass and plaster as well.

Craft studies are planned so that the student can acquire a comprehensive understanding of the innate properties of the materials and a full command of manipulative and technical skills. Emphasis is also placed on the investigation of ideas and possibilities through drawing and design. The combined knowledge gained by these studies helps each student develop a personal mastery of materials and self expression.

In the program, majors are encouraged to take at least 6 credits in a craft other than their concentration to investigate more than one possibility and expand their experience. If the student has demonstrated ability to do successful work in two areas, he may choose to pursue others as well in the last two years of the program.

The study of crafts at PCA is particularly rewarding because of the extensive crafts resources and professional activity in the Philadelphia area. The Craft department is committed to providing instruction by artists/craftspeople who are practicing professionals as well as teachers. Students are advised to study the History of 20th Century Crafts, which provides additional exposure to the background and philosophy of crafts.

The program is further enhanced by visits to exhibitions, museums, and private collections and by frequent lectures by prominent and distinguished guest artists/craftspeople.

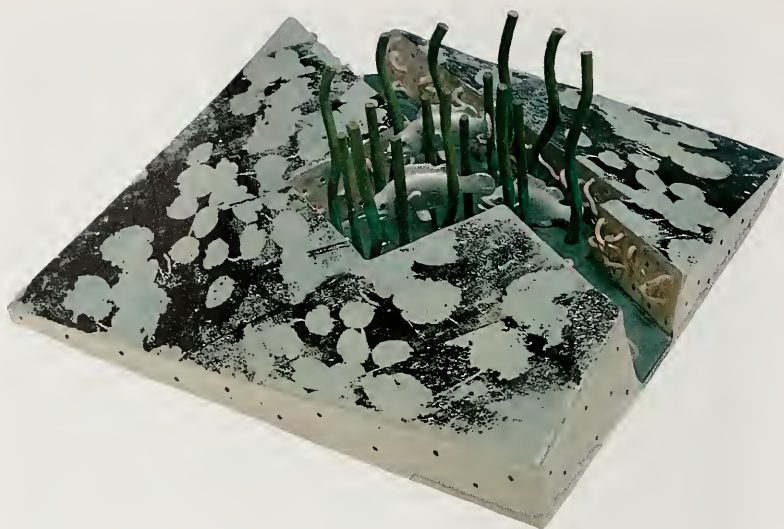
Upon graduation some students choose to continue study on the graduate level. Increasingly however, more graduates work as independent artists operating private studio/shops, as teachers of crafts, or as consultants to industry and architects. In many cases, individuals combine these pursuits to meet either personal or particular needs and goals.

The goal of the department is to develop artists/craftspeople of individuality and imagination with the resourcefulness to achieve the highest professional and creative level.





Laura Epstein, Senior



Maria Matowski, Senior



Mark Henion, Senior



Todd Noe, Sophomore



Denise Doughty, Junior

Education

Teacher Certification: Undergraduate

The teaching of art offers opportunities for students to work in a profession that provides possibilities for their own continued growth while they, in turn, provided for the aesthetic and creative experience of children and young adults. In preparing students for careers in education PCA is committed to producing graduates who are "able to do" as well as "able to teach." To that end the education department offers a competency based program leading to the Pennsylvania Instructional I Certificate, qualifying the student to teach art Kindergarten through twelfth grade.

The curriculum is designed to provide the student with both the theoretical and practical knowledge necessary for effective teaching. Students gain a command of the theories and concepts supporting art and education and are involved in initial teaching experiences at the sophomore level. Opportunities to teach in open and traditional classroom settings as well as the college's multi-age Saturday School provide experiences directed toward the development of excellence in teaching.

While pursuing the BFA or BS in a studio major the student may enroll in the Teacher Certification Program and receive the bachelor's degree and a teaching certificate as part of the four year program.

Teacher Certification: Post-Graduate

Students who hold bachelor's degrees enroll in the certification program as special students. Program requirements will be determined by the student's qualifications. Special students normally complete the program in two semesters.

Master of Arts in Art Education

Graduate study at PCA offers students the opportunity to pursue individually designed innovative combinations of education and visual studies. Choosing from one of the college's major studio departments, students are able to combine advanced studies in the studio with those in education and liberal arts. The education components of the program are theoretical and culminate in a thesis project reflecting original investigation. Upon graduation, students pursue careers in educational media, alternative educational systems, museum education, studio production, research and teaching.





Maria Wheeler, M.A. Candidate



James Rauchman, M.A. Candidate

Environmental Design

Philadelphia is an excellent place to study environmental design. The city has a rich heritage of man-made and natural environments, rivaled by few American cities. The people and practicing professionals in Philadelphia have made a commitment to their environment that has received national recognition.

Environmental design is a rich mixture of the traditional professions of architecture, interior design, landscape architecture, and urban planning. Since the product of environmental design is large in visual scale and has important and long-lasting impact on people's lives, the decisions of the designer must be careful, thoughtful, and in the highest public interest.

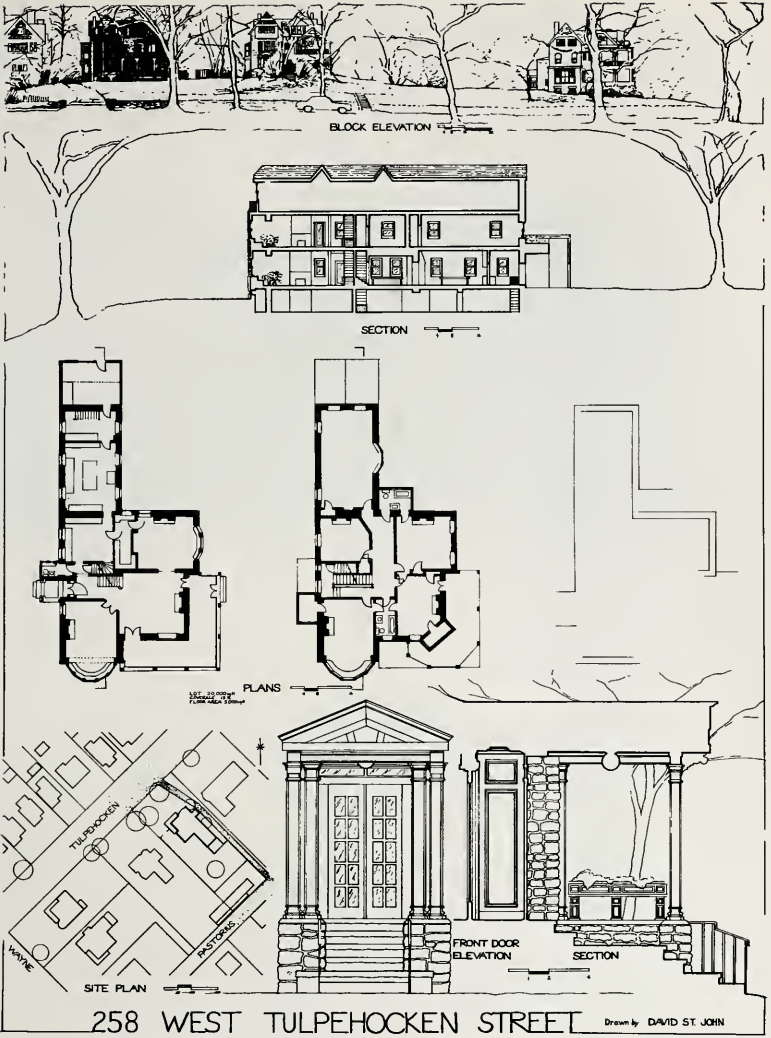
The major objective of the department is to teach a design process whereby data and users' needs are creatively translated into physical form. The process is one that encourages and nurtures imagination, responsibility, individuality, and personal commitment. There is a continuous effort in the department to achieve a balance between many forces: to balance skill with philosophy and thought; exploratory work with traditional design; specific subjects with overviews; hard work with enjoyment.

The faculty is composed of active professionals from the fields of architecture, interior design, environmental programming, landscape architecture/ecology, and city planning. Recognizing the large number of leading design professionals in the Greater Philadelphia Area, the department has implemented a senior thesis program that draws upon this talented, multi-disciplinary pool. This program affords each senior the opportunity to meet with their selected design advisor—while pursuing a design project of his or her choice.

Recent graduates awarded the B.S. in Environmental Design have found the department's broad but comprehensive educational approach an important asset because it has given them access to a wide variety of design careers and job opportunities, and has prepared them for specialization at a graduate professional level in fields such as architecture, and has also provided them with a foundation upon which to build an independent practice.

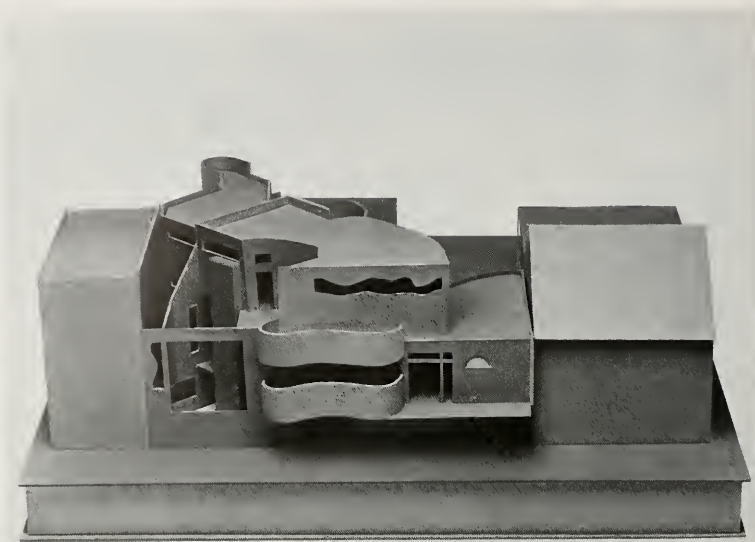


Peter Gluszko, Senior



258 WEST TULPEHOOKEN STREET

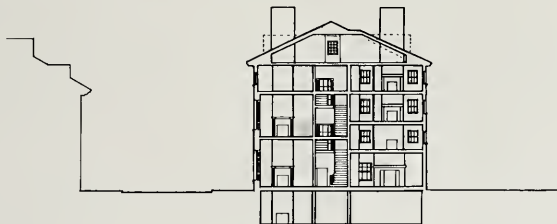
David St. John, Sophomore



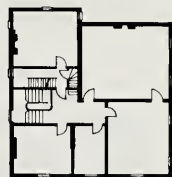
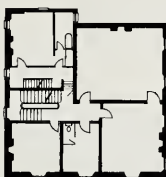
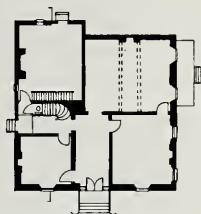
Peter Gluszko, Senior



ELEVATION



SECTION



PLANS

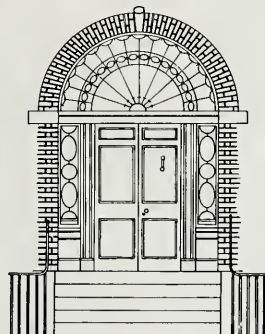
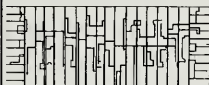
SITE PLAN



CYPRESS



PINE



FRONT DOOR ELEVATION & SECTION

321 SOUTH FOURTH STREET

Larry Weiss, Sophomore

Graphic Design

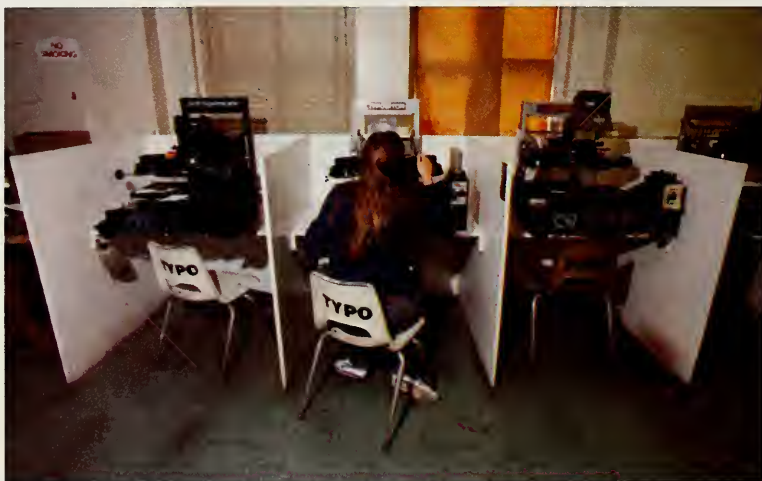
Graphic Design consists of the organization of words, symbols, and pictorial images to convey information and feelings about products, services, and ideas. The program of the department stresses the development of basic thought and perceptual skills which form a basis for visual communications.

Larger contexts for the graphic message, such as sign systems, publications, exhibits, packaging, visual identification programs and other publicity modes are explored in depth. Value throughout is placed on thorough research, design-aesthetic and logical clarity, material integrity and concept originality as expressed during the developmental process and in the final graphic product.

Throughout the three years, courses in graphic application are combined with exploratory visual studies in drawing, color, photography, and typography. In addition the Graphic Design Studio curriculum is supplemented with special lecture programs, workshops with designers having specific professional expertise and field trips to studios, print shops and paper plants.

All faculty members are actively working as designers, engaged in a variety of projects for business, corporations, institutions or design studios.

Graduates work in design groups or studios, as in-house designers with corporations, publishers, schools, architects and other institutions, in advertising agencies or as independent self-employed designers.



Koffmeyer's

Peter DeAngeli, Senior



*Franklin
Field
April 26 27 28*

Penn
Relays
for information
EV6-0961

Mary Dudley, Junior

“ a problem with defined limits,
implied or stated disciplines
which are in turn conducive
to the instinct of

pla

“
will most likely
yield an interested student

and, very often,
a meaningful and novel solution.”

Paul Rand 1964

Room 704
April 17, 1979

P a u l R a n d at FCA
GD juniors 2:30, seniors 4:30

Michelle Burozski, Junior

*"...a problem with
defined limits, implied
or stated disciplines
which are in
turn conducive to the
instinct of play,
will most likely yield
an interested student
and, very often,
a meaningful
and novel solution."*

Paul Rand 1964

W.K.M.

Paul Rand at PCA
April 17, 1973
Room 714
GC jumps 2:30
sunsets 4:30

Al Owen, Junior

Illustration

Illustrators produce visual images that represent or extend words and ideas in the fields of book and periodical publishing, education, advertising in all its forms and television.

Illustrators do not work alone. In their creative efforts they collaborate with writers, editors, art directors, and clients, and since the sum of their efforts is generally reproduced through either printed or electronic media, the final product is achieved jointly with printers and/or film technicians. In this collaborative venture, the illustrator is a primary force for aesthetic quality and so his or her artistic and technical standards must be of the highest order. The advancement of these standards is a most important aspect of the student's training in the college's Illustration Department.

During the first two years of the major program there is a strong emphasis on drawing, pictorial composition, design, and studies in the fine arts including painting, art history, and photography. Assignments are both basic and experimental in nature, planned to give a foundation of competence and analytical perception, while at the same time, stimulating creative thought processes which will extend the pupil's conception beyond the pragmatic and conventional. As the student advances, classroom work is supplemented by more individualized student-teacher tutorial relationships. Advanced assignments focus more specifically on the demands and parameters of commercial illustration problems. Augmenting the entire program are visiting critics and professionals from a wide variety of disciplines.

All instructors are practicing professionals, aware of today's qualitative standards and the constantly changing nature of illustration. The overriding goal of the department is for the college-trained illustrator to be an innovator and leader in the profession; able to handle numerous problems competently and unwilling to settle for the ordinary either in specific projects or in his or her professional life style.

The profession has developed new vitality and importance in the last decade and affords extremely rewarding opportunities. However, prospective illustrators should realize that it is also a highly competitive and demanding profession. The student of illustration must possess conviction and a positive sense of dedication to hard work and to the fine arts.



Chris Ferrantello, Senior



Pamela Ellenberger, Senior



Kim Wengerd, Junior



Kim Wengert, Junior



Mike Burns, Sophomore

Industrial Design

Although Industrial Design as a profession is relatively young and small in scale, its practitioners have had a major impact on all of our lives. Furniture, appliances, exhibits, packaging, graphics, transportation and interior design are only a few of the areas in which the Industrial Designer has become involved.

Through an integrated program at the college, the student learns the skills, processes and attitudes necessary to practice as a professional. The program prepares the students to pursue their interests in any one, or all of the design areas mentioned.

The relationship between people, cost, convenience, utility, safety, production processes and rational aesthetics are clarified and applied to the design process.

Today's designer interacts with many other disciplines in order to develop a successful project. The skill of communicating effectively with marketing, planning, advertising, and management personnel is explored and developed as an important segment of the students' design education.

The entire process is augmented by a program of visiting guests drawn from these disciplines who explore current and future implications of design.

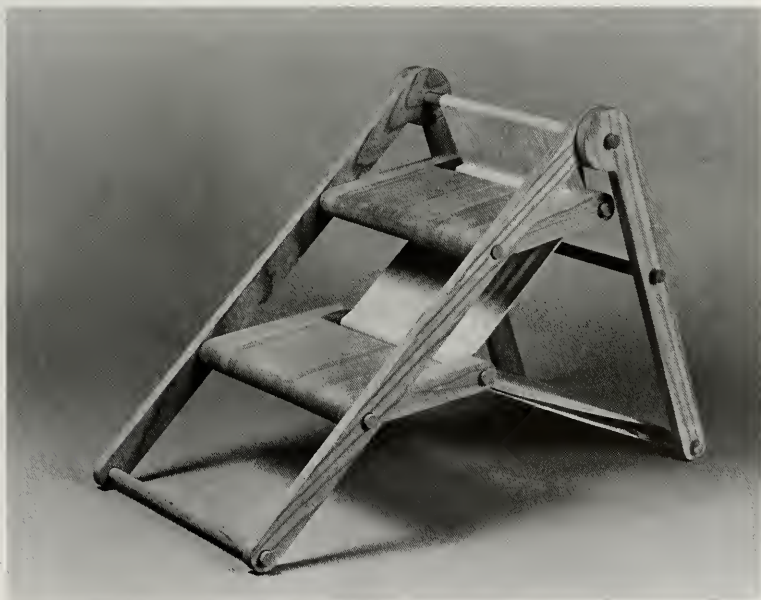
Most of the instructors in the department are practicing designers. However, all of the instructors are aware of the need to continue to raise the quality of design solutions.

The graduating Industrial Designer has exciting career opportunities with consulting design firms, corporate design staffs, educational and research organizations as well as a growing number of design conscious government agencies.

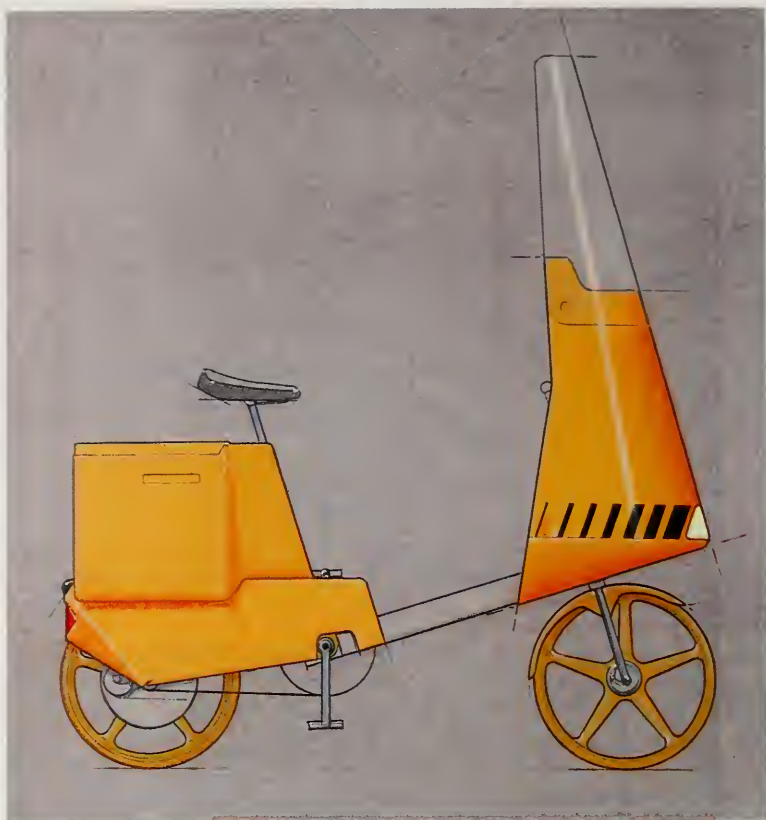


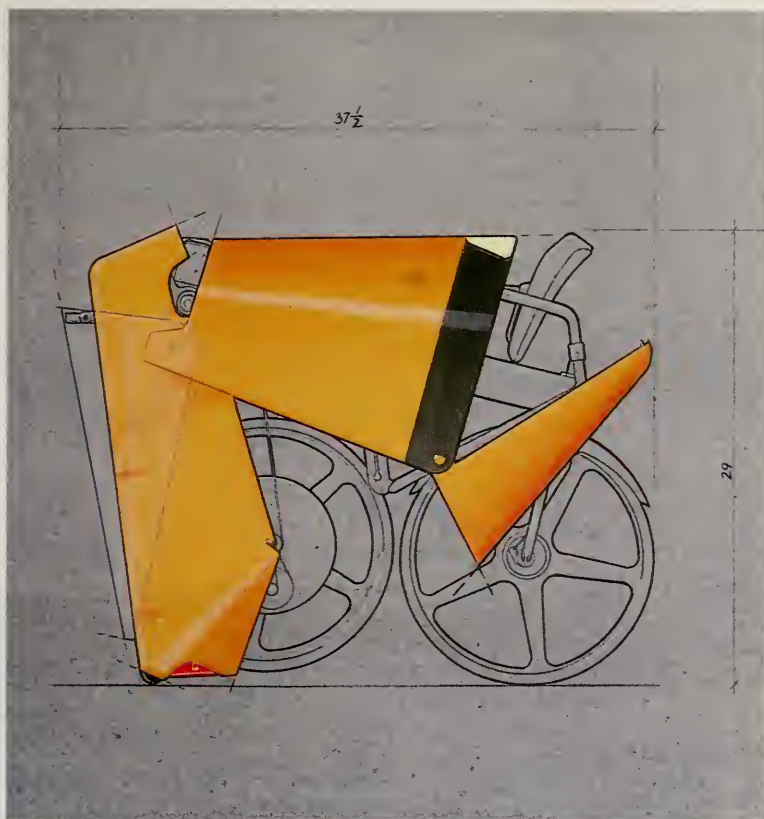


Harry Warner, Senior



Martin Snyder, Junior





Robert Kehl, Senior

Painting and Drawing

In preparing students for a career in the fine arts, the Painting and Drawing Department concerns itself primarily with the problems of two-dimensional work. The study of sculptural and environmental forms is not overlooked, however, since the nature of contemporary painting and drawing has been much influenced by these concerns in recent years. The department places great emphasis on the fundamentals of painting and drawing as skills, involving both materials and techniques. Concurrently, emphasis is given to the development of the individual's initiative and capacity for self-criticism.

Although required drawing credits are minimal, drawing is strongly recommended. Expanded course offerings are available in this area for students wishing to seriously pursue a drawing/painting career.

A faculty of practicing professional artists presents the students with a structured sequence of problems, exploring the field from the rudiments of pictorial organization to the refinements of aesthetic interpretation. Studio work is augmented by seminars, courses in theory, programs of visiting lecturers, and field trips to various museums in Philadelphia, suburban Pennsylvania, and bordering states. This supplementary curriculum is designed to expand the student's conceptual range, capacity for criticism, and personal vision.

Qualified painting majors at PCA have a unique opportunity to spend one semester living, working, and studying under the auspices of the Artists for Environment Program.





Leslie Machinist, Senior



Symmes Gardner, Senior



Ronni Abrams, Senior

Photography/Film

Photography and Film encompass a broad range of forms and functions. As descriptive and interpretive media they serve to record and define our social and physical environment. Pursued for their expressive and creative possibilities they reveal and shape attitudes, concepts, and feelings. The Photography and Film department concerns itself with this whole spectrum, within which students are helped both to develop a personal vision and to acquire the appropriate tools and discipline to pursue it.

The department's programs are designed to move the student in a thorough, orderly progression through the principal problems and materials of the field, while permitting ample opportunities for individual interest to find outlets in special concentrations or emphases. During the first year of the program the student explores both photography and filmmaking, not only for the specific concerns of each, but also as interrelated disciplines. After the initial year, the photography or film major concentrates on a program of study in his or her chosen area, although work in the other medium may be continued on an elective basis.

Within the still photography area, students may place special emphasis on their work in any of the department's principal directions, including color printing, studio photography, multimedia performance as well as to contemporary black-and-white concerns. In the filmmaking area, specialized concentrations are available in independent filmmaking, cinematography and production and animation. Although there is no formal provision for a dual major, there is an opportunity for students to combine photography/film concentration in tandem with other departments.

Graduates work in studios, in advertising agencies, as in-house photographers with corporations, for publishers, schools, television stations and other institutions or as independent self employed photographers. Some graduates pursue careers in other fields while practicing photography or filmmaking as an avocation. Other graduates have entered graduate school to prepare for teaching careers.





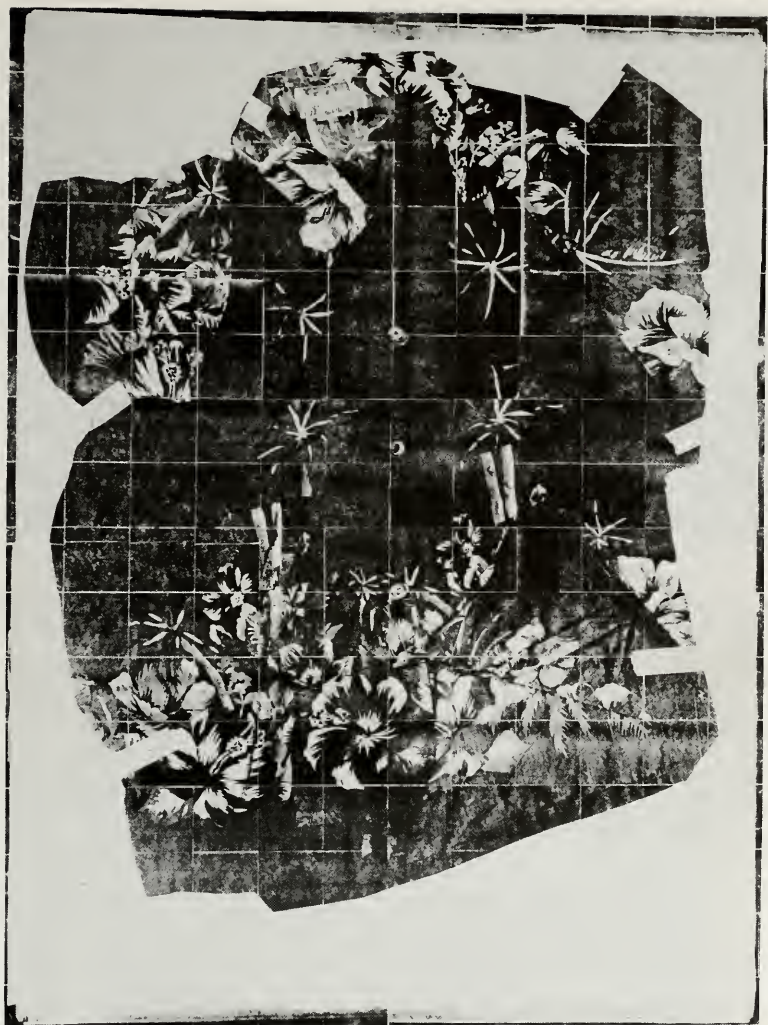
Tom Hall, Senior



Jeff Stanford, Sophomore



Tom Lesisko, Senior



Dan Sadler, Junior

Printmaking

The Printmaking Department offers extensive facilities and expertise for work in traditional and contemporary print methods. The major graphic media—relief, etching (intaglio), lithography, and screenprinting—are studies in both traditional and experimental modes. During the three year period of study, emphasis is placed on the unique evaluation of each student toward an individualized use of the graphic processes. This is a multi-dimensional program in printmaking with additional stimulation provided by optional courses in related areas.

The department's objectives are the development of conceptual abilities, technical proficiencies, a broad based experience, diversely multidirectional in range of possibilities of self expression, as well as career entry competencies.

Creative Concepts courses focus particular attention on the development of visual images from the initial conception through a process of articulation to a completed resolution. Visiting artists, field trips, and guest lectures supplement studio experience. Courses in Book Design stimulate experimentation in joining the elements of paper (as well as other materials) prints, typography, construction and bookbinding.

The Printmaking Department workshop experience is enriched by first hand encounters with the original fine prints in outstanding Philadelphia collections. A Print Study Seminar is held at the Print Department of the Philadelphia Museum of Art and the Alverthorpe Gallery in Jenkintown (the Rosenwald Collection of the National Collection of Fine Arts and Library of Congress). These seminars and visits to other area museums and collections to see original prints ranging from the 15th to the 20th century facilitates and extends the student's investigation of the graphic, symbolic and aesthetic characteristics inherent in each medium.

Department graduates may choose to continue their development with graduate studies or find more immediate application of their quest for professional achievement in the areas of fine arts, education, book design and production, edition printing or illustration.





Irene Griff, Senior



Kim Cunningham, Senior



Andrea Scovish, Senior



Cathy LeCleire, Senior

Sculpture

Sculpture reflects one of the deepest creative impulses of artistic endeavor. Its image-making options now encompass all its traditional forms and many new, innovative possibilities that range in size from coins to monuments. Usually working as independent artists, sculptors make objects for exhibition and sale, or on commission, from architects and planners. A sculptor's special education and acquired skills—woodworking, welding, forging, molding and casting, carving and modeling—can be productively applied to the many occupations that require abilities to conceive, organize and construct materials in a spatial and volumetric manner.

The department's instructional aim is to provide a sound, balanced exposure to the formal, technical and intellectual aspects of sculpture in preparation for continued professional growth beyond the undergraduate years. Students are encouraged to develop their ideas uniquely and receive a great deal of individual attention; but they must also continuously work on assigned, carefully structured sculptural problems as the basis for knowledgeable self-definition. At the introductory level, fundamentals of sculpture are taught concurrently with technical procedures in a variety of materials. At advanced levels, students may specialize and are increasingly expected to initiate and complete works reflecting their own maturing artistic concerns.

Along with the studio curriculum, a sense of sculpture history is promoted to facilitate the intelligent understanding of present concepts. Seminars and field trips to artists' studios, galleries and museums in Philadelphia, New York and Washington further augment the program. Courses are taught by practicing sculptors with diverse critical viewpoints who can offer students instruction in a broad range of sculptural methods. Several of the faculty have backgrounds in fields related to sculpture—industrial and environmental design, painting and the crafts—providing opportunities for students to integrate studies in these fields with sculpture. Whether the intention is to major in sculpture, or to supplement another discipline with studies in sculpture, students' programs can be devised to reflect particular interests and needs.

A full complement of studio resources is available to work in ferrous and non-ferrous metals, clay, wood, stone, plaster, wax and plastics. A new, sophisticated power system is being installed with air tools for carving, metal finishing and pellet blasting. Technical assistance and supervision in the department's facilities is provided by a full-time shop supervisor who is in charge of maintaining the extensive array of hand and machine-powered equipment provided for student use.





David Huddleston, Senior



Amy Kann, Senior



Ann Bourassa, Junior



Jim Silverstein, Junior

Faculty

Liberal Arts

Patricia Cruser, Associate Dean	Mary Martin
Stephen Berg	William McCardell
Martha Breiden	William Norton
Theresa Conn	Ruth Perlmutter
Lawrence Curry	Lanie Robertson
Anne Davenport	Carl Silver
Mary Ellen Didier	Ward Stanley
Helen Drutt	Patricia Stewart
Selise Eiseman	Fabian Ulitsky
Leah Freedman	Susan Viguers
Dorothy Grimm	William Webster
Knolly Hill	Carla Weinberg
Dale Jensen	Burton Weiss
Constance Kirker	Alan Woolfolk
Sherry Lyons	Lily Yeh
Nancy Markowich	Toby Zinman

Art Therapy

Martha Breiden, Chairperson
Leah Freedman
Knolly Hill
Sherry Lyons
Nancy Markowich

Foundation

Robert McGovern, Co-Chairperson	Leon Lugassy
Michael Rossmann, Co-Chairperson	Arlene Matzkin
Edna Andrade	Peter Millward
Mark Burns	Karen Saler
Dante Cattani	Charles Searles
Eileen Goodman	Raymond Spiller
Gerald Herdman	Doris Staffel
Steven Jaffe	Richard Stetser
Jerome Kaplan	Elsa Tarantal

Craft

Richard H. Reinhardt, Co-Chairperson	Richard Kagan
Petrus Vaskys, Co-Chairperson	Claire Kirpich
Carolyn von Kleeck Beard	Leon Lugassy
Mark Burns	Robin Quigley
William Daley	Warren Seelig
Robert De Fuccio	Rudi Staefel
Roland Jahn	Robert Worth

Education

Arlene Gostin, Chairperson
Ted Katz
Frederick Osborne
William Russell
Karen Saler
Karen Scholnick
David Tatler

Environmental Design

Benjamin Martin, Chairperson
Alan Johnson
A. DeRoy Mark
Robert McCauley
Richard Meyer
Richard Stange
Sam Unger

Graphic Design

William Longhauser, Chairperson
Hans-U. Allemann, Co-Chairperson
Frank Galuszka
Kenneth Hiebert
Peter G. Millward
Ruth G. Millward
Christine Zelinsky

Illustration

Robert Stein, Co-Chairperson
Stephen Tarantal, Co-Chairperson
Benjamin Eisenstat
Martha Erlebacher
Frank Galuszka
Albert Gold
James Lakis

Ruth Lozner
John Martin
Michael McNeil
Edward O'Brien
Phyllis Purves-Smith
Peter Schumann
Steven Weiss

Industrial Design

Noel Mayo, Chairperson
Jack Andrews
Harlan Glebe
Abraham Leibson

Joseph Nicholson
Petras Vaskys
Lee Volpe
Julian Winston

Painting and Drawing

Cynthia Carlson, Co-Chairperson
Gerald Nichols, Co-Chairperson
Edna Andrade
Eugene Baguskas
William Barnett
Morris Berd
Dante Catani
Thomas Dan
Larry Day
Albert Gold
Gerald Herdman
Steven Jaffe

David Kettner
Robert Keyser
Robert McGovern
Edith Neff
Jane Piper
Boris Putterman
Warren Rohrer
Harry Saviak
Doris Staffel
Thomas Stearns
Lily Yeh

Photography/Film

Ron Walker, Chairperson
Mary Beams
Howard Danelowitz
Thomas Goodman
Gerald Greenfield

Alfred Ignarri
Ron Kanter
Ray K. Metzger
Thomas Porrett
Peter Rose

Printmaking

Michael Lasuchin, Chairperson
Nancy Boylen
Patricia Dreher
Arlene Gostin
Lois Johnson

Jerome Kaplan
Nathan Knobler
Stephen Tarantal
Martha Zelt

Sculpture

Walter Erlebacher, Chairperson
Thomas Dan
Barbara Goodstein
Alistair Granville-Jackson
Thomas Stearns
Petras Vaskys

Freshman Admission

There is as much art to being a student as there is to being an artist. An extraordinary student is one who learns and uses his or her educational and learning environment to the fullest extent and who stimulates teaching motility by intelligent questioning.

Each year, we select from among our applicants those whom we feel will most fully benefit by study at PCA. The Admissions Committee prefers those applicants who choose to express themselves through visual images; who demonstrate the intellectual abilities to meet, question, and challenge the ideas of their time; who wish to increase their awareness of themselves and of their world and to address their environment in a positive, individual manner; and who bring energy, concern, humor, and initiative to their inquiry. The college believes that diversity is essential to establish a well-balanced mixture of experience and opinion. In our student body, differences in age and racial, educational, and cultural background help insure a genuine learning environment.

Admission to college should be a comprehensive and reciprocal process, with knowledgeable choices made by both the applicant and the institutions to which he or she is applying. We hope that you will ask as many questions of us as we will of you, that you will investigate the college thoroughly through this and other publications, and that you will find an opportunity to visit PCA in order to see our students, classrooms, and facilities at first hand.

Application Requirements for First-Time Freshmen

1. High School Transcript
2. Portfolio
3. CEEB Scholastic Aptitude Test
4. Optional — Interview
5. Optional — Self-Presentation.

Scholastic Requirements

Freshmen must be graduates of an accredited secondary school or the equivalent. A curriculum of college preparatory subjects is recommended. Specific course distribution is not required, although a minimum of four (4) years of English and two (2) of history is strongly recommended. Remaining courses should be selected from the approved college preparatory program, including studies in languages, mathematics, sciences, humanities, art history, psychology and sociology. A minimum of two (2) years of art and design is recommended.

Scholastic Requirements Without High School Graduation

Applicants not holding regular high school diplomas may qualify for admission consideration by one of the following methods:

1. GED (General Education Diploma) tests are acceptable on conversion to a state diploma through the department of public instruction of the applicant's resident state.
2. Applicants not holding a diploma may qualify for admission consideration through the College Level Examination Program (CLEP). General Examination scores should be forwarded to the Admissions Office with all available scholastic records. CLEP is administered monthly through the testing centers of most major universities from which registration information may be obtained.

Early Admission

PCA will accept applications from qualified high school juniors for entrance as freshmen in September provided either of the following conditions is met:

1. By taking an overload during the junior year or summer courses, the applicant is able to complete high school diploma credit requirements and receive the diploma before fall enrollment; or
2. Under written agreement, the candidate's high school authorities grant the applicant a high school diploma upon completion of the freshman year at PCA.

Deferred Admission

PCA will accept applications from candidates who plan a year of activities, work or travel between high school and college and who, therefore, wish to enter college one full year after graduation from high school. A brief note explaining the deferment should be attached to the application. Deferred applicants should follow procedures listed in this brochure; a tentative decision on the deferred application will be tendered when the file is complete.

Any applicant offered admission to the current September freshman class who wishes to defer enrollment until the following September may also request this consideration. Deferred candidates will be required to submit a statement of their activities and reaffirm their interest in PCA before January 15 of the academic year preceding desired matriculation.

Portfolio

Your portfolio should describe you as a visual person. PCA does not list specific requirements nor assign problems to be solved. The portfolio should reflect your visual experiences to date; projects completed for Saturday, summer or outside classes, as well as your high school program work, and work done without supervision. The best way to put together a portfolio is to select from a representative group of your collected work that which demonstrates your strengths, depth in areas of particular interest and the range of your visual abilities and exposure. You tell us a great deal about yourself by the selection of the pieces in your portfolio, so choose thoughtfully and carefully—and make the selection yourself.

Portfolio Requirements

A portfolio of at least twelve (12) pieces of original work completed within the past year.

1. Portfolios sent to the college must be presented in color slides or color photographs with a separate list of descriptions. Slides or photographs must be numbered to correspond with their descriptions. You should indicate the size and media of the work and briefly explain the concept, project or problem involved. When more than one picture is used to illustrate a piece (i.e. sculpture, ceramics, 3-dimensional design, etc.), the slides should be labeled in sequence (2a, 2b, etc.). Slides should be presented in 8½" x 11" slide file pages and clearly labeled with the applicant's name.
 2. Freshmen applicants selecting the interview with portfolio option may present actual work and/or slides. All work will be reviewed and discussed during the interview.
-

Options or Additions to the Portfolio

1. You may choose to supplement or replace the portfolio with the PCA Pre-College Program. Any applicant who wishes to substitute this experience for the portfolio requirement must give written notice to the Admissions Office.
 2. PCA's Evening Division offers three portfolio level courses—Drawing 1, Color and Design 1 and Form Study 1. Any applicant who has or will complete all three courses by June may choose to substitute these grades for the portfolio; written notice must be given to the Admissions Office.
-

Interview

Applicants are invited to visit the college and have an interview with one of the Admissions staff or faculty. If you select an interview with portfolio, you will be expected to present your work during the scheduled meeting.

PCA has not established a format or schedule of questions for the interview; the primary responsibility rests on the applicant. In general, you should discuss your visual background, training and goals, other interests, special problems, and so forth. You should use the time wisely to let the interviewer discover what is important to you, the elements of your background and personality which make you unique, and the reasons you have selected an arts college for your education.

It is equally important for you to investigate the college. The interview provides for you to investigate the college. The interview provides an opportunity for you to find out if PCA has the programs, philosophies, faculties and environment which are most suited for your education.

Whenever possible, interviews will be arranged within the month requested by the applicant. Interviews are scheduled during office hours (9-5), Mondays through Fridays. It is not possible for us to arrange appointments on Saturdays.

Self-Presentation

There are many elements which contribute to the making of a good artist or art student which are not represented in standard admissions criteria. PCA encourages applicants to design their own application process by supplementing the required records and portfolio with any additional credentials they think helpful. By broadening and individualizing the application process, you will help us to see you as an individual with special interests and background.

Any self-presentation options that you wish the Admissions Committee to use in evaluating your application for admission to PCA should be presented within two months from the date of application.

Suggested Self-Presentation Options

1. Letters of reference
2. Statement of purpose or autobiography
3. Sketchbooks or ideabooks
4. Visual Presentations (not substitutes for the portfolio)
slides or photos of additional work
films
independent visual projects
5. Supplemental portfolio of work in one concentrated area
6. Original writings
7. Testing results:
American College Testing (ACT)
CEEB Achievement Tests
Other
8. Musical, dance, drama, etc.

CEEB Scholastic Aptitude Test

CEEB SAT results are required for admissions evaluation and they will be used as an ingredient in the application evaluation. Students who have not had college-level course work in English Composition should make arrangements to take the CEEB Scholastic Aptitude Test. For further information and application forms, see your guidance counselor or write to CEEB, Box 592, Princeton, New Jersey 08540. PCA's College Entrance Examination Board school code is 2664.

Application Procedures

PCA practices a block system of admissions for the freshman class. Decisions will be mailed on the first of every month beginning January to those who have completed application requirements by the 15th of the preceding month. We urge candidates who are applying for financial aid to complete applications for admission prior to March 15.

Applicants offered admission to the freshman class before April 15 are required to submit a \$100 tuition deposit and a notification of intention to enroll before May 1. Applicants who receive an affirmative answer after April 15 must remit the tuition deposit within three weeks of the offer of admission. The tuition deposit is not refundable after May 1.

A maximum of two months is allowed between receipt of application and submission of all supporting credentials. Because of the large number of applicants, the Admissions Office must ask the candidate to assume responsibility for his or her own application procedure. Files are checked to monitor applications and notices are sent when credentials are overdue; if no response to such notice is received, the files are closed.

Conditional Admission

Offers of admission may specify one or more of the following conditions:

1. Successful completion of PCA's summer Pre-College Program. This condition is made when the portfolio review indicates that additional studio preparation is necessary to insure a student's success in the Foundation curriculum. The Pre-College Program includes studies in drawing, two-dimensional design and three-dimensional design as well as several elective courses. Classes are scheduled for a five-week session, 30 hours of instruction per week, usually during the month of July.
 2. Successful completion of PCA's Pre-Freshman Academic and Studio Workshop. This requirement is made when the Admissions Committee determines that additional scholastic training as well as studio preparation is necessary. The program involves workshops in reading and writing skills and studio course work. For the past four summers, this workshop has been funded by the Commonwealth of Pennsylvania's Higher Education Equal Opportunity Act.
 3. Academic Probation. Requiring achievement of a "C" (2.0) grade point average at the end of the freshman year in order to be promoted to the second year level.
-

Admissions Decisions

PCA has not constructed a model against which to measure all aspirants to the freshman class and there is no weight or rank assigned to application credentials. Each applicant is judged on both objective and subjective criteria. Portfolio, records, and self-presentation options are reviewed together to establish a picture of each candidate; using these composites, decisions are made as to which applicants will be best served by study at PCA. Offers of admission are made to those who demonstrate the combination of visual and academic training and abilities, personal qualities, stamina and motivation to be successful in an extremely demanding program of study.

The Admissions Committee believes that a decision to deny admission in no way reflects upon the future of that individual as an artist, nor his or her success at another college, nor his or her potential at PCA after more training and education.

Waiver of Application Fee

PCA will waive the application fee in cases of extreme family financial need. A verification of same is required from a high school guidance counselor, two-year college counselor or other authorized personnel.

Fees and Deposits	Amount	Due	Refund Date
Application	\$ 20.00	with application	no refunds
Tuition Deposit	\$100.00	May 1	refundable until May 1
Housing Deposit	\$ 75.00	June 1	refundable until August 1
Pre-College Program Deposit	\$ 50.00	June 1	not refundable

Transfer Admission

PCA considers any applicant who has been enrolled in a college-level program of studies after secondary school to be a transfer applicant. Transfers enjoy a preferred position among applicants for admission since it can be assumed they have matured in their goals and have demonstrated their abilities at the college level.

Advanced Standing

Students transferring into the sophomore or junior level in major department and related arts studio work are considered advanced standing candidates. The first year at PCA includes 21 semester credits of studio class work — in foundation (drawing, two-dimensional design, three-dimensional design) and elective courses. Students who have completed 21 or more semester credits in studio and who have studied in the foundation areas, may be considered for sophomore status.

At the end of the sophomore year at PCA, students have accumulated approximately 42 semester credits in foundation, major, and elective studio areas. Applicants presenting 42 or more credits in studio and intensive study in a major area may be considered for junior status. Please note that at PCA studio credits are assigned on a 2:1 class hour to credit ratio.

Decisions concerning admission to a major department, class standing, and mandated prerequisites and/or related arts are made by major department faculty upon an evaluation of the admission portfolio and transcripts.

Three-Year Transfer Program

Students who have not had substantial studio instruction but who do present a minimum of 24 transferable semester credits in liberal arts may qualify for the three-year transfer program. Under this program, students have an opportunity to fulfill PCA's graduation requirements in three years. In the first year the Foundation Program core curriculum is combined with studies in major department and related areas; if approved by both Foundation Program and major department chairmen, the transfer student may attain junior status at the start of his or her second year. This program requires an extremely demanding schedule and is best suited to mature students who have definitely decided on a choice of major.

Freshman Transfers

Transfer students with fewer than 24 transferable liberal arts credits and without qualifications for advanced standing in studio should expect to be registered for the Foundation Program and anticipate being enrolled at PCA for the equivalent of eight semesters. Those who qualify for either the three-year program or advanced standing but who wish to take advantage of the Foundation Program core and elective courses may also apply as freshman transfers.

Residence Requirements

In order to satisfy requirements for the BFA or BS degree in any of PCA's major departments, a student must complete four semesters in residence. A minimum of 63 credits must be earned at PCA, 48 in studio areas of which 28 are required in a major concentration, and 15 credits in liberal arts courses.

Transfer of Credit from Accredited Institutions

A maximum total of 67 semester credits are allowed in transfer. No more than 30 may be applied toward liberal arts requirements. Transfer of credit is allowed only for courses in which a grade of C or better (or the equivalent) has been achieved. These courses must also be judged to be consistent with PCA's standards and requirements. Transfer of studio credits is computed in terms of a 2 to 1 class hour to credit ratio, consistent with PCA practice.

Transfer from PCA's Evening Division

Credits for the three portfolio courses offered by PCA's Evening Division — Drawing, A100E; Color and Design, A110E; and Form Study, A109E — cannot be transferred. The History of Ideas course will also not transfer to the day college program. Advanced Evening Division courses can, however, be transferred to the day school record.

Transfer of Credit from Non-Accredited Institutions

Students transferring from non-accredited institutions are placed at the appropriate studio level based on an examination of their portfolio and work recorded. After successful completion of one year's work in studio and academic courses at PCA, transfer students in this category may apply for transfer of credits for courses completed elsewhere which are consistent with PCA's requirements. The specified limitations will apply in such cases.

Transfer Application Requirements

1. Portfolio.
2. Transcripts of all previous college experience and a listing of courses which will be completed before entrance into PCA.
3. Catalog or other publication describing course work recorded and credit assignment for studio work.
4. High School transcript (not required if the applicant holds a bachelor's degree).
5. Advanced standing and three-year transfer applicants must present a written statement of purpose, outlining their objectives in future art education.
6. Advanced standing and three-year transfer applicants must indicate the *one* department for which they wish consideration.
7. Optionally, letters of reference from the Dean of Students and studio instructors of the institution previously attended.
8. Transfer applicants anticipating freshman or three-year status may elect to complete any of the self-presentation options listed on page 58.

Transfer Portfolio

1. Applicants without extensive studio experience should follow portfolio instructions on page 57.
2. Advanced standing applicants should present a portfolio demonstrating basic abilities — drawing, two-dimensional and three-dimensional — as well as competence and preparation in the area of intended major. Your portfolio should generally represent the studio areas in which you have studied at the college level.

Portfolios sent to the college must be presented in color slides with a separate list of descriptions. Slides should be presented in 8½" x 11" slide file pages and clearly labeled with the applicant's name.

Applicants electing to present work during an interview (see below) may present actual work and/or slides. All work will be reviewed and discussed during the interview.

Interviews

Applicants for advanced standing in studio or the three-year transfer program who file application and transcripts prior to April 1 will be invited to come to the college and meet with major departmental faculty to discuss transfer status and programs of study. Application portfolios may be presented during this interview. If the application and transcripts are filed after April 1, portfolios must be sent to the college in slides. Excessive demands of final critiques and graduation prohibit scheduling of interviews for advanced applicants after May 1.

Freshman transfers have the option of an interview with portfolio as described above.

Notice of Admission

Transfer applicants judged admissible at an advanced level will be so informed when an evaluation of their portfolio and all credentials has been completed. Decision letters will be mailed the first of every month beginning January to those who have completed application by the 15th of the preceding month.

Additional Information

Advanced Placement Examination

PCA awards three credits toward the liberal arts requirements for a score of 3 or better in any CEEB Advanced Placement examination on an academic subject.

College Level Examination Placement Program

Credit will be allowed toward the PCA liberal arts requirement for a score of 50 or better on CLEP *subject* examinations in the following areas: education, humanities, sciences, and social sciences. This allowance is only for those applicants who have not been enrolled in school or college for over two years.

Foreign Student Applications

Because of the lengthy procedures and extensive time needed to receive and evaluate credentials from overseas, foreign applicants should apply well in advance of desired admission.

Foreign applicants whose native language is other than English, are required to take the *Test of English as a Foreign Language* (TOEFL). If TOEFL scores are acceptable, the college will send the necessary forms for completing application. All foreign transcripts and other documents must be certified by an embassy, legation or consular officer of the USA.

The college has no financial aid for students who are not U.S. citizens. Foreign students must file proof of their ability to support themselves from their own financial resources.

The immigration forms necessary for student visas will be completed by the college only after an applicant has accepted an offer of admission. This school is authorized under Federal law to enroll nonimmigrant alien students.

Veterans

As an accredited degree-granting institution, the college is approved by the Veterans Administration. Information about education benefits may be obtained from any VA office.

Special Student Status

Undergraduate enrollment in the day college is usually reserved for matriculated students pursuing degree graduation. Special students can be accommodated for credit or audit registration in the Evening Division, and exceptionally in the day college. Students applying for non-matriculated status in the day college should submit the undergraduate application form with transcripts and a portfolio of studio work to the Office of Admissions. Evaluation of application is made by the appropriate departmental faculty and the Director of Admissions.

Informational Tours of the College

We encourage applicants to investigate the college in as many ways as possible, and strongly recommend that you visit PCA to see our facilities and the work done by students. Student-guided tours will be arranged by appointment for applicants and/or families. Anyone who wishes a tour of the college should call or write the Admissions Office for an appointment.

Group Information Sessions

A member of PCA's faculty or admissions staff will be available for group informational sessions on scheduled days of the week. Any student, parent, counselor and/or art teacher who wishes to meet in a group session to learn about the college should contact the Admissions Office for an appointment. This may be coordinated with a tour of the college facilities, if desired.

UICA Transfers

Applicants applying to transfer to PCA from a UICA member college are not required to submit an application fee. If you are transferring into the sophomore level and you have a 2.0 average, you should submit the application form and all transcripts but are not required to submit a portfolio. If you are applying for second-semester sophomore or junior status, you must present an application portfolio for placement evaluation.

Expenses

PCA as a private art College is dependent primarily upon tuition income; our cost increases for instruction and other College services necessitate rising tuition rates. We spend substantial sums on equipment and the maintenance of the low faculty-student ratio so necessary for high-quality studio instruction. Wise financial planning will anticipate periodic increases in tuition and fees at least equal to the cost of living increases.

As of the fall of 1973, tuition and fees were charged on a per-credit basis and the standard tuition and general fee charge for full-time undergraduate tuition was dropped. For 1979-80 tuition is \$131 per semester credit. The table below is indicative of costs for the 1979-80 school year.

	Resident Student	Commuting Student
Tuition and General Fee (based on an average credit load of 16.5 per semester at \$131 per credit)	\$4323	\$4323
Student Residence Apartment Rental	\$1314	
Board (assuming the use of apartment kitchen facilities)	\$ 650	
Art supplies and books	\$ 450	\$ 450
Commuting and lunch		\$ 400
Estimated annual expenses (including miscellaneous expenses)	\$6700-7000	\$5200-5500

Financial Aid for New Students

Application

All applicants for financial aid must complete the Financial Aid Form (FAF) through the College Scholarship Service. The College has no additional application form for new students. The Financial Aid Form (FAF) is available from your high school guidance counsellor or from college financial aid offices.

Financial aid decisions are made separately from admissions decisions and do not affect them in any way. Applicants for financial aid should not wait until they have been offered admission to the College to apply for aid. *Admission and financial aid applications should be made simultaneously.* After an applicant has been offered admission to PCA, his or her name is forwarded to the Financial Aid Office. If the College Scholarship Service Financial Aid Form (FAF) has already been received by the Aid Office, the applicants will be considered for assistance. The Financial Aid Office will attempt to notify aid applicants of the decision made on their aid application within two weeks after the offer of admission has been made.

Regardless of an applicant's status, even though independent, every FAF submitted must contain both student and parental financial information and signatures. In the event that a student is 23 years of age or older and can meet federal regulations for determining independent status, most times the parental information supplied will not be considered in determining eligibility for aid. However, no aid application will be considered without parental information.

PCA has allocated \$428,000 of its total budget for grant aid in the current college year. In addition, the College funds its own job program and administers the following federal college-based student assistance programs—National Direct Student Loan, College Work-Study and the Supplemental Educational Opportunity Grants—as part of its own aid program.

Undergraduate financial aid awards may consist of grant, loan, employment, or any combination of these depending upon family circumstances and the availability of aid resources. A limited number of college work-study jobs are assigned to freshmen. Students may not apply for a specific type of aid described above.

PCA Administered Financial Aid Programs

National Direct Student Loan (NDSL)

When a student is awarded NDSL funds as a part of an aid package from the College, repayment of the principal and interest does not begin until nine months after the student has left school. The rate of interest is 3%. Upon request, students will be given a sample copy of loan repayment schedules. Depending on the total amount borrowed, you may have up to 10 years to fully repay these loans.

College Work-Study Program (CWS)

Students who are awarded work-study funds will be placed in various jobs throughout the school. Students receive monthly paychecks for the hours worked. Jobs vary depending on class schedules, student skills and experience.

Supplemental Educational Opportunity Grants (SEOG)

As with all types of campus-based funds, applicants may not request a specific type of aid. The Financial Aid Office awards SEOG funds to those students who demonstrate the greatest financial need. The maximum SEOG award is \$1500 per academic year.

PCA Grant-in-Aid

These funds are allocated by the College to supplement all other financial aid programs administered by PCA. For the current academic year, the PCA grant allocation is \$428,000.

Our financial aid funds are limited and we cannot offer assistance to every applicant who demonstrates need. Early application for aid and admission is important, and students are required to investigate outside sources of aid. *Generally speaking, students whose aid applications are received later than March 15th cannot be given consideration.* However, we recommend that you submit an application, even if the deadline has passed, on the slight chance that funds may be available and so we may advise you of other possible sources of aid.

Students twenty-three years of age or older who can answer negatively to the following three federal government regulations for the determination of independent student status will be permitted twelve-month budgets for the determination of need:

1. Did (or will) the student live with parents for more than six consecutive weeks during 1979, 1980 or 1981?
2. Was (or will) the student (be) listed as an exemption on parent's U.S. Income tax return for 1979, 1980 or 1981?
3. Did (or will) the student receive financial assistance worth more than \$750 for 1979, 1980 or 1981?

Eligibility

If a student has already earned a bachelor's degree in any field at another institution, he or she is ineligible to file for aid from PCA. Students enrolled only for teacher certification are also ineligible; only matriculated, full-time or part-time students may receive financial assistance through the College. Aid awards are normally made for a maximum of eight semesters. Students requiring a longer enrollment as a result of change of major or other circumstances, will be approved for continued aid on an individual basis. PCA cannot guarantee aid beyond a maximum of eight semesters and the required number of credits for graduation. Students who withdraw from the College during the course of the semester for other than an approved reason (namely health), will not be granted aid by the College on their return for a repeat of that semester.

Financial aid awarded by the College may be used only to meet education costs incurred by enrollment at PCA or a domestic UICA Student Mobility arrangement. The College is not able to assist with enrollment at foreign institutions.

Outside Sources of Financial Aid

Any student in need of financial aid who is eligible for state or federal grants as described, is required to file applications for such grants. An estimated amount of state or federal aid will be included in the awarding of College funds.

State Grants

The Commonwealth of Pennsylvania offers substantial grants (maximum \$1500) to needy students and all Pennsylvania residents are expected to make applications to the Pennsylvania Higher Education Assistance Agency (PHEAA) for such assistance. In addition, the following states offer grants tenable out-of-state, to meet educational costs: Connecticut, Massachusetts, New Jersey, Ohio, Rhode Island and Vermont. Inquiry should be made to your high school guidance counselor or your state office of education.

Federal Grants

The Basic Educational Opportunity Grant Program (BEOG), more commonly referred to as Basic Grants or BEOG, is a federal program, which when fully funded, entitles every student with financial need to financial assistance. Maximum grants presently are \$1800 less the amount of a student's expected family contribution. Applications and instructions for filing for Basic Grants are available from colleges and high schools.

State Guaranteed Loans

All states have guaranteed loan programs. Maximum amounts that can be borrowed for an academic year range from \$1500 in some states (\$2500 in Pennsylvania) to \$2500 in others. Repayment of loan principal and interest does not begin until 9 months following graduation. Loan applications are available at most banks. If a student has applied for aid from PCA, the recommended procedure is to delay processing of the loan until the College has acted on the aid application.

Renewal Application

College assistance is awarded for an academic year (two semesters) and may be renewed annually by formal application. Amounts awarded are determined by financial need only. Preference is given, in the case of first-time applicants, to those who demonstrate outstanding promise of success in PCA's curriculum. Other applicants who file early will also be given priority. A student receiving aid must maintain at least a 2.0 (C) average for renewal of aid. The College reserves the right to terminate assistance at the end of the fall term if the student's academic record falls below the level for eligibility.

When a student files for renewal of financial assistance for his or her second year at PCA, his parents are required to file a copy of their most recent Federal Income Tax form as well as the Financial Aid Form and comply with other application procedures. If the figures reported on the Form 1040 do not confirm those reported on the FAF, a student may be denied aid.

Students receiving awards from outside sources are obliged to notify the College of such aid. At no time can total assistance, including awards by outside sources, exceed the College's estimate of the applicant's financial requirements.

Housing

PCA maintains a coeducational Student Residence for its students which is located one-half block from the main building. The Residence is a fifteen-story apartment building housing approximately 160 students, most of whom are freshman students. Students presently occupying space in the Student Residence are given first option for filing application for available accommodations before assignment of space to new students. Space in the Residence cannot be guaranteed and Residence applications are not considered in the admission's decision. Reservation forms are sent only to applicants whose tuition deposits have been received, and reservations are filled in the order received.

The Residence consists of apartments, both double and triple, each with private bath and pullman kitchen. The double apartments, housing two students, have one large room with separate bath, pullman kitchen and closet space. The triple apartments house three students and consist of two rooms, private bath, pullman kitchen and closets. Each apartment is furnished with beds, mattresses, desks, chairs, dressers and desk lamps. Students must supply their own linens, rugs, draperies, dishes and other utensils for the kitchen.

The Director of the Student Residence provides counseling and supervision to the Residence community and is responsible for overall Residence management. The Director is assisted by Resident Advisors, upperclass students who serve as counselors on each of the floors. Each resident student is a member of the Residents' Association, with its own governing Council and Judicial Board.

Students who cannot be offered an apartment at the Residence are responsible for securing their own living quarters. Although the College does not locate, inspect or guarantee a particular listing, information and assistance on off-campus housing is available through the office of the Dean of Students.

Undergraduate Application

Name in Full
(last, first, middle)

Permanent Address
Street

Phone

City

State

Zip

Preferred Mailing Address
Street

Phone

City

State

Zip

Program

Applying to enter (semester/year):

☐ Degree Candidate
☐ Non-Degree/Special Student
☐ First-time Freshman
☐ Transfer

If you wish an interview
please indicate below.

☐ Interview with portfolio
☐ Interview without portfolio

Preferred month:

Have you previously
applied to PCA?

☐ Yes
☐ No
If yes, please give date
and program:

Check the professional major(s) in
which you are interested.

Students applying for transfer
above the first year level must indicate
only one major department.

☐ Craft—Ceramics
☐ Craft—Fibers
☐ Craft—Metal
☐ Craft—Wood
☐ Environmental Design
☐ Film
☐ Graphic Design
☐ Illustration
☐ Industrial Design
☐ Painting & Drawing
☐ Photography
☐ Printmaking
☐ Sculpture
☐ Undecided

*Personal Profile

Check appropriate classifications:

☐ Veteran
☐ Financial Aid Applicant

☐ Male
☐ Female

Date of Birth

Citizenship:

☐ US
☐ Other:

If you are a foreign student,
what type of visa do you have now?

Name of parent and/or guardian

Address

If members of your family have attended PCA,
please give names, relationships and years attended:

*Data used for identification purposes only.

High School Name
(last attended)

Date of graduation

Affiliation: ☐ Public ☐ Private ☐ Parochial

Name of high school art teacher(s):

Name of guidance counselor:

Transfers:

List below every college you have attended or are now attending:

Name	Address	Date of entrance	Date of leaving	Degrees
------	---------	------------------	-----------------	---------

Check and give dates if you have ever attended:

○ PCA's Evening Division	Dates
1. <i>Introduction to the Evening Division</i>	10/1/2018
2. <i>History of the Evening Division</i>	10/1/2018
3. <i>Current Status of the Evening Division</i>	10/1/2018
4. <i>Future Plans for the Evening Division</i>	10/1/2018
5. <i>Conclusion</i>	10/1/2018

○ PCA's Pre-College Summer Program	Dates
------------------------------------	-------

○ PCA's Saturday School Art Classes	Dates
-------------------------------------	-------

If you have had any art instruction other than secondary school, list below:

[illegible]

List extra curricular activities,
travel, employment giving dates & describing positions:

If you have been out of school for more than 3 months, please attach a letter detailing your activities.

Have you ever been dismissed from another college or school?

☐ Yes

☐ No

If yes please attach a letter explaining all circumstances leading to your dismissal.

Who recommended PCA to you?

Signature

Date _____

Please complete and return
with the \$20 application fee to PCA's Admissions Office.

Undergraduate Application

Name in Full
(last, first, middle)

Permanent Address
Street

Phone

City

State

Zip

Preferred Mailing Address
Street

Phone

City

State

Zip

Program

Applying to enter (semester/year):

- ☐ Degree Candidate
☐ Non-Degree/Special Student
☐ First-time Freshman
☐ Transfer

If you wish an interview
please indicate below.

- ☐ Interview with portfolio
☐ Interview without portfolio

Preferred month:

Have you previously
applied to PCA?

- ☐ Yes
☐ No

If yes, please give date
and program:

Check the professional major(s) in
which you are interested.

Students applying for transfer
above the first year level must indicate
only one major department.

- ☐ Craft—Ceramics
☐ Craft—Fibers
☐ Craft—Metal
☐ Craft—Wood
☐ Environmental Design
☐ Film
☐ Graphic Design
☐ Illustration
☐ Industrial Design
☐ Painting & Drawing
☐ Photography
☐ Printmaking
☐ Sculpture

☐ Undecided

*Personal Profile

Check appropriate classifications:

- ☐ Veteran
☐ Financial Aid Applicant

- ☐ Male
☐ Female

Date of Birth

Citizenship:

- ☐ US
☐ Other:

If you are a foreign student,
what type of visa do you have now?

Name of parent and/or guardian

Address

If members of your family have attended PCA,
please give names, relationships and years attended:

*Data used for identification purposes only.

Education

High School Name
(last attended)

Address

Date of
graduation

Affiliation: ☐ Public ☐ Private ☐ Parochial

Name of high school art teacher(s):

Name of guidance counselor:

Transfers:

List below every college you have attended or are now attending:

Name	Address	Date of entrance	Date of leaving	Degrees
------	---------	---------------------	--------------------	---------

Check and give dates if you have
ever attended:

<input type="radio"/> PCA's Evening Division	Dates
--	-------

<input type="radio"/> PCA's Pre-College Summer Program	Dates
--	-------

<input type="radio"/> PCA's Saturday School Art Classes	Dates
---	-------

If you have had any art instruction other than secondary school,
list below:

Name of school	Dates attended
----------------	----------------

List extra curricular activities,
travel, employment giving dates & describing positions:

If you have been out of school for more than 3 months,
please attach a letter detailing your activities.

Have you ever been dismissed
from another college or school?

- ☐ Yes
☐ No

If yes please attach
a letter explaining all
circumstances leading
to your dismissal.

Who recommended
PCA to you?

Signature

Date

Please complete and return
with the \$20 application fee to PCA's Admissions Office.

Master of Arts in Art Education

The Philadelphia College of Art offers through its Art Education Department a 33-credit Master of Arts Education degree. The program consists of three components: the Studio Major (15 credits), Liberal Arts (6 credits) and Studies in Education (12 credits). All degree candidates must maintain a cumulative point average of 3.0 in course work to be regarded in good academic standing. Students will qualify for candidacy for the M.A. upon satisfactory completion of half the required coursework and with the approval of the major studio and education departments.

The completion of a candidate's resident program does not guarantee the granting of the Master's degree. Not only the academic record of the candidate but the complete thesis is subject to final review and approval by the student's thesis committee. The complete thesis must be approved by the student's thesis committee one month prior to the anticipated date of graduation.

Transfer of Credits

Students transferring from other graduate programs, or those having completed acceptable post-baccalaureate study elsewhere, may be allowed to transfer up to six credits toward their Master's program. The acceptance of these credits is based on faculty evaluation.

Tuition

For the 1979-80 academic year, tuition for graduate studies was charged at the rate of \$131 per semester credit. Wise financial planning will anticipate periodic increases in tuition at least equal to the cost of living increases.

A fee of \$100.00 per semester will be charged to thesis students who continue thesis study beyond designated coursework.

Financial Aid

Financial aid to graduate students consists of assistantships, grants-in-aid and loan assistance through the State Guaranteed Loan Programs. To be considered for an assistantship or grant administered by the College, a student must complete a Graduate and Professional School Financial Aid Service application which can be obtained from PCA or the College Scholarship Service. Parental information is required by all applicants; the College reserves the right to exempt where indicated. The application deadline for such assistance is April 15 for fall and November 15 for spring. Applications for state guaranteed loans must be obtained from your local bank. Students with assistantships must maintain a "B" average and enroll for 10 credits per semester.

Graduate applicants are also encouraged to investigate the State Guaranteed Loan Program in their resident state.

Prerequisite Requirements

In order to be admissable, a candidate must hold a Bachelor's Degree or equivalent.

Students not holding degrees in the visual arts can expect to roster 18 credits of foundation studies in addition to the studio major, dependent upon faculty review of portfolio.

However, a Teaching Certificate is not required. Those who wish the Teaching Certificate (K-12) may pursue it concurrently with the M.A.

Based on the portfolio review, M.A. candidates may be required to complete more than 15 credits in the studio major.

Application for the M.A. in Art Education

Required:

1. Completed application form and \$20 application fee. Applicant must include a statement describing his/her plans for the studio major on the application form.
2. A brief, typewritten statement defining the applicant's professional experience and objectives.
3. Two official transcripts of academic record for each undergraduate and graduate (if any) institution previously attended.
4. Ten samples or slides of recent original studio work.
5. Three letters of recommendation from faculty, program advisors, art teacher supervisors and/or any other authority familiar with and qualified to evaluate the applicant's academic and studio performance.

Dates of Application

Applications for admission to the graduate program must be completed and all credentials submitted by April 15 for admission in the succeeding fall semester and by November 15 for the spring semester. Submit all credentials to the Graduate Admissions Office.

Interviews

All applicants for the M.A. in Art Education will be invited to the college for an interview conducted by the faculty of the program. Interviews are scheduled immediately after the deadline dates noted above. Each applicant who has submitted all credentials will be contacted by the Graduate Admissions Office to arrange an appointment. If you can take advantage of the interview option, you may present your portfolio of studio work at that time. If you cannot visit the college for the interview, please submit your portfolio by the deadline.

Teacher Certification Program

The goal of the Teacher Certification Program is to prepare students to embark upon a teaching career as fully qualified professionals. To secure this objective the program provides a wealth of practical experience. This includes work in open and traditional classrooms, in the college's own Saturday School and a practice teaching program in the Philadelphia and surrounding school systems. Instruction is provided by experienced professionals in learning theory, curriculum development, instructional methods, and classroom management. Upon satisfactory completion of the program, the student earns the Pennsylvania Instructional 1 Certificate (K-12).

A minimum of 21 credits is required in Art Education courses with additional related and liberal arts requirements determined according to the applicant's qualifications.

Application for the Teacher Certification Program

Required:

1. Completed application form and \$20 application fee.
2. Statement of applicant's professional objectives and interest in being certified to teach art.
3. Two official transcripts from each undergraduate and graduate (if any) institution previously attended.
4. Ten samples or slides of recent studio work.
5. Two recommendations from faculty members, program advisors, former employer and/or any other authority qualified to evaluate the applicant's academic and studio performance.

Upon review of a student's credentials credit may be given for prior course work, job experience, or approval by the department.

Dates of Application

Application for admission to the Teacher Certification Program must be completed and all credentials submitted by April 15 for admission in the succeeding summer session and fall semester and by November 15 for the succeeding spring semester. All credentials are to be submitted to the Admissions Office of the college.

Interviews

All applicants for the Teacher Certification Program will be invited to the college for an interview conducted by the Art Education faculty. Interviews are scheduled immediately after the deadline dates noted above, and each applicant who has submitted all credentials will be contacted by the Admissions Office to arrange an appointment. If you can take advantage of the interview option, you may present your portfolio of studio work at that time. If you cannot visit the college for the interview, please submit your portfolio by the deadline.

Tuition

For the 1978-79 academic year, tuition for undergraduate courses was charged at the rate of \$120 per semester credit. Wise financial planning will anticipate periodic increases in tuition at least equal to the cost of living increases.

Financial Assistance

Students enrolling for the Teacher Certification Program only are ineligible for financial assistance from the college.

Calendar 1979-80

First Semester, 1979

Student Residence opens	Saturday, September 1
New Student Registration and Orientation	Tuesday—Wednesday, September 4-5
Foundation Program Student Registration	Tuesday, September 4
Former Returning and New Upper Class Transfer Students' Registration	Tuesday, September 4
Classes begin	Thursday, September 6
Late Registration (3 days)	Thursday—Monday, September 6-10
Drop/Add Period (1 week)	Thursday—Wednesday, September 6-12
Last day for removal of incomplete grades received in the 1979 spring semester and last day to withdraw from class.	Wednesday, October 17
Advising Period for Advance Registration	Thursday—Wednesday, November 1-14
Advance Registration for spring 1980 semester	Thursday—Tuesday, November 8-13
Careers in Art/Portfolio Day	Saturday, November 10
Thanksgiving Vacation	Thursday—Friday, November 22, 23
Deadline for filing petition for graduation in January	Friday, November 30
Evaluation/Examination Week	Monday—Friday, December 17-21
Final semester grades due from faculty	Friday, December 21
Student Residence closes for mid-year intermission	Saturday, December 22
Mid-year Intermission	Monday—Friday, December 24-January 25

Second Semester, 1980

New Students' Registration	Wednesday, January 23
Student Residence opens	Sunday, January 27
Classes Begin	Monday, January 28
Late Registration (3 days)	Monday—Wednesday, January 28-30
Drop/Add Period (1 week)	Monday—Friday, January 28-February 1
Financial aid application period for 1980-81 (Enrolled & Former Students)	Friday—Monday, February 1-March 31
Last day for removal of incomplete grades received in 1979 Fall semester and last day to withdraw from class.	Friday, March 7
Deadline for filing petition for graduation in June	Friday, March 21
Last day for filing for financial aid for 1980-81	Monday, March 31
Spring vacation	Monday—Friday, March 24-28
Student Residence closes	Saturday, March 22
Student Residence opens	Sunday, March 30
Classes Resume	Monday, March 31
Freshman Major Orientation	Tuesday—Monday, April 1-7
Open House	Saturday, April 12
Advising Period for Advance Registration	Tuesday—Monday, April 15-28
Advance Registration—Fall 1980	Tuesday—Thursday, April 28-May 1
Classes end	Friday, May 9
Study Period & Liberal Arts Exams	Monday—Friday, May 12-16
Studio Class Evaluation Week	Monday—Friday, May 19-23
Final grades due from faculty	Friday, May 23
Student Residence closes for all Students except Seniors	Saturday, May 24
Studios & Workshops open for completion of projects	Tuesday—Thursday, May 27-29
Commencement	Friday, May 30

Master of Arts/Teacher Certification Program

Applying for:

- ☐ M.A. in Art Education Program
☐ Teacher Certification

To begin:

September 19_____
January 19_____

Name
(last, first, middle)

Permanent Address:
Street

Phone

City

State

Zip

Preferred Mailing Address
Street

Phone

City

State

Zip

Previous Education

College, University or
Professional School

Major, degree and
date of graduation

Dates of
attendance

Prizes, distinctions, research grants awarded.
List all publications.

Scholarships and fellowships previously held:
Description

Value

Dates

Professional Employment

Employer

Position

Dates

Recommendations

List the individuals you have asked to write recommendations:

Present Teaching
Certificate:

List any graduate courses which you have completed and would like reviewed for transfer to your graduate program:

Course number and title

School

Dates

Describe your plans for the studio concentration:

If you will require Financial Assistance please complete the Graduate and Professional School Financial Aid Service application and file by the April 15 or November 15 deadline.

Signature

Date _____

Please complete and return
with the \$20 application fee to:

Graduate Admissions Office
Philadelphia College of Art
Broad and Pine Streets
Philadelphia, Pennsylvania 19102

Concerning the following:	Write to or call:
Admissions to day college, undergraduate, special student, MA in Art Education, teacher certification, Saturday School and Pre-College Program	Admissions Office: (215) 893-3174
Evening Division Admissions and information	Evening Division Office: (215) 893-3160
Tours of the college and group information sessions	Admissions Office: (215) 893-3174
Financial Aid, housing, readmission, return-degree candidacy, PAFA and UICA Mobility programs, extracurricular activities, students organizations, college regulations, counseling	Office of the Dean or Associate Dean of Students: (215) 893-3181/3184
Registration, scheduling, recording, transcripts, veterans	Registrar's Office: (215) 893-3190/3193
Information about Career Planning and Placement	Career Development and Placement Office: (215) 893-3184
	Philadelphia College of Art Broad and Spruce Streets Philadelphia, Pennsylvania 19102 (215) 893-3100

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